

The Current



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CHERA MEYER / THE CURRENT

Battle of the banners

Student organizations displayed banners in the MSC bridge to advertise their selections for Homecoming King, Queen and Court last week.

Student diagnosed with first case of H1N1

► ANNA MARIE CURRAN
News Editor

A campus-wide email was sent last Friday on behalf of the Office of University Health, Wellness, and Counseling stating that a student at the University of Missouri - St. Louis had been diagnosed with the H1N1 virus, commonly known as Swine Flu. This is the first diagnosed case at the university although there have been documented cases at other universities and schools in the region, including the recent death of Hazelwood Central High School freshman, Asia Conley.

According to the email, the student diagnosed did not live on campus and "self isolated" before going into the wellness clinic to be tested for the virus. The email also said that additional hand sanitizers to be placed outside of main entrances, elevators and buildings would soon be arriving. The Wellness Center also urges for students to continue to be cautious and wash their hands with soap and water frequently or to use an alcohol-based hand sanitizer.

See H1N1, page 3

Express Scripts pledges \$2.5 million donation

► ANNA MARIE CURRAN
News Editor

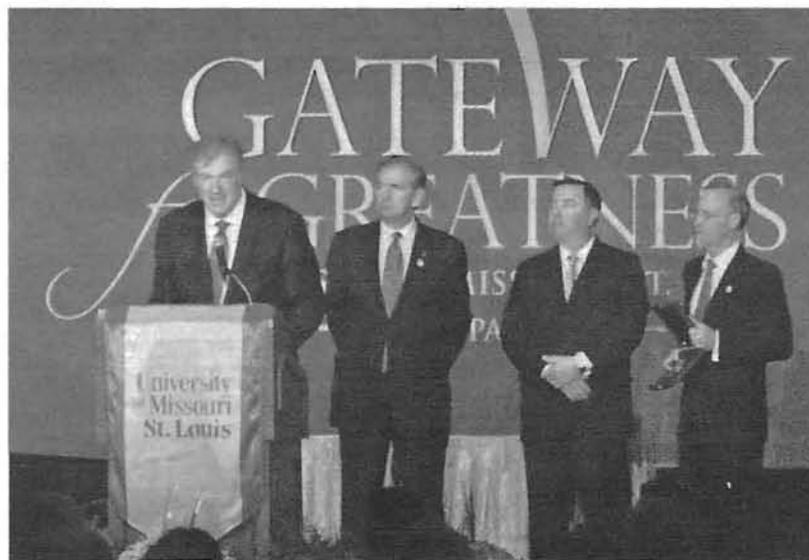
Tuesday night, the University of Missouri-St. Louis hosted its own 18th annual "Founders Dinner" at the Ritz-Carlton hotel in downtown St. Louis. The dinner began around 6 p.m. and at the dinner a donation of \$2.5 million from Express Scripts Inc. and an additional \$500,000 from Express Scripts Chief Executive Officer and Chairman George Paz and wife Melissa was announced to a crowd of approximately 650-700 "friends and

supporters" of the University.

Including the most recent donation, Express Scripts Inc. has donated \$4 million to UM-St. Louis. Express Scripts's donation will help students who need financial aid and will also in part be used to fund areas of growth at UM-St. Louis in the future.

All of Express Scripts Inc.'s donations were contributed as part of UM-St. Louis's Gateway for Greatness Campaign.

See DONATION, page 3



SOFI SECK / THE CURRENT

UM-St. Louis received a \$2.5 million donation from Express Scripts and a \$500,000 donation from CEO George Paz (second from right), at the Founders Dinner.

WEATHER

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News

Got a tip for us?

Let us know.

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The Current

VOLUME 43, ISSUE 1289

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Government offers more money for college

► BRIDGET RYDER
 Staff Writer

Next fall, college students in the U.S. may see the federal government pay more of their tuition. On Sept. 17, the House of Representatives passed the Student Aid and Fiscal Responsibility Act, (SAFRA) increasing Pell Grants, changing the lending system for student loans, and directing additional monies to school maintenance and other education programs. Chancellor Thomas George is glad to see greater financial assistance for students.

"It's not money out of our budget, it's federal money coming in and the students benefit," George said.

Though this legislation has not yet gone through the Senate, the House ver-

sion of SAFRA increases the maximum Pell Grant award from its current \$5,350 for the 2009-2010 school year to \$5,550 for the 2010-2011 school year. SAFRA also insures that Pell will continue to increase roughly with the rate of inflation reaching a maximum award of \$6,900 in 2019.

George said this is significant because, although the Pell Grant has increased in the 2007-2008 and 2009-2010 school years, from 2004-2007 students receiving Pell Grants saw no change in the amount of their awards, despite rising costs of living and tuition.

Currently, a full Pell Grant covers about two-thirds of the costs of attending the University of Missouri-St. Louis.

"Typically a full-time student takes 28 hours—14 hours a semester. When you take a full Pell Grant and put that over tuition, it covers about 66%," George said.

SAFRA does not change the required expected family contribution as determined by the FAFSA for receiving a Pell Grant, though it does provide year-round Pell Grants for eligible part-time students. SAFRA does, however, change the way federal loans are passed on to students. Right now, schools have a choice between using Federal Family Education Loan Program (FFELP), which provides loans from private lenders backed by the federal government, or the Direct Loan program, which provides loans directly from the Department of Educa-

tion. Under the SAFRA, all loans will go through the Direct Loan program. George said that the bill would "[eliminate] the middle man."

For students, this would mean that when applying for their loan they will no longer have to choose a lender. Those students with existing loans would have to sign a new promissory note.

Critics of the bill, like John Kline, R-Minn., say that by removing the competition and choice of the private sector, students will also lose the loan discounts and technologically advanced customer service private lenders offer. George said that in 1995, UM-St. Louis left FFELP program for Direct Loans.

See PELL GRANT, page 3

Psychology program recognized

► JOE SCHAFFNER
 Staff Writer

The National Association of School Psychologists (NASP) is an organization that represents school psychologists in the United States. Recently, the Educational Specialist in School Psychology (Ed. S.) degree program at the University of Missouri-St. Louis has received full approval from this organization. The approval denotes national accreditation, and UM-St. Louis' program is the only one in Missouri.

NASP recognizes only the highest quality of education in school psychology. Trained reviewers measure the comprehensive content of coursework as well as the supervised field and intern experiences, and have found those at UM-

St. Louis to be noteworthy. This reinforces the program's desire to deliver graduate students with above-par psychological services to schools throughout the area.

"Recognition as a NASP-approved program puts UM-SL on the national school psychology map," Donald Gouwens, clinical assistant professor and coordinator of the school psychology at UM-St. Louis, said. "It communicates to prospective students and employers that graduates of our program are highly trained professionals who will provide children, youth and their families with the best school psychological services available."

Ed. S. degree programs are designed to prepare school psychologists for work in school settings. Education in psychology, child and ado-

lescent development, education, learning and personality theories are characteristics of the field.

For the UM-St. Louis Ed. S. degree program, 60 hours of graduate coursework designed to prepare school psychologists to become database problem solvers are required. Additionally, 500 hours of supervised practicum and 1400 hours of internship under a school's faculty and field supervisors are demanded. Students starting out in UM-St. Louis' or any NASP-approved Ed. S. degree program should expect three years of work.

The Ed. S. degree program was founded at UM-St. Louis in 2005 within the Division of Educational Psychology and graduated its first cohort in May. It focuses on developing multi-tiered problem

solving strategies to address academic, behavioral and social-emotional issues. Consultation, interdisciplinary collaboration, and systems-level intervention are a few of many data-based techniques designed to do so. The UM-St. Louis Ed. S. program often works closely with the Special School District in Town and Country.

NASP approval makes UM-St. Louis' Ed. S. graduates eligible for National Certification in School Psychology. A test is administered several times a year for certification and would provide educational specialists who pass with national recognition.

According to Charles Schmitz, dean of the College of Education, this was the first year UM-St. Louis was qualified to receive the distinction.

UM-St. Louis' alternative for dealing with discrimination

► AARON HOLDMEYER
Staff Writer

The 13th page of the University of Missouri-St. Louis 2009 student planner begins with the red words, "Discrimination Grievance Procedures for Students."

Underneath, the campus policy for dealing with discrimination is laid out in four simple points. "It is the policy of the University of Missouri to provide equal opportunity for all enrolled students and

applicants for admission," the policy says.

The planner defines discrimination as being based on "race, color, religion, sex, national origin, age or disability, or Vietnam era veteran status." To comply with this, the university has set up a system where students can report and resolve problems. That is known as the Discrimination Grievance Procedure.

Since its inception in 1982, the procedure has pro-

vided students with a method for solving discrimination-related problems. Orinthia Montague, the associate vice provost/dean of students, explains that most of the complaints are filed informally and typically the problems are resolved before having to create a panel, which is the final and most severe step in the process. The panels are conducted "as often as necessary," Montague said.

"We attempt to assist students with resolving issues

informally," Montague said, "and therefore don't have many of these panels convened."

Montague said that if a panel is needed, it will be made up of five individuals.

The filer of the complaint chooses two, two are chosen by the accused and the four previously chosen choose the last.

These persons can be students, faculty, or staff whose interests do not come into conflict with the situation.

Daniel*, a graduate student at UM-St. Louis, participated in a similar student misconduct committee which dealt with academic dishonesty, disruption of classes, failure to follow university bylaws, etc.

He said that the panels were effective and provided an educational experience for students who are chosen for the panel.

"I really enjoyed the process," Daniel said. "I enjoyed the fact that a student was

involved. Even though they didn't get to vote ... their voice was heard, at least. I think sometimes other students might have a better understanding for the cultural and historical moment you're in and the way that it affects individuals."

Looking back at his experiences working with these panels, Daniel said that he felt the panel was a "good way to involve students."

See DISCRIMINATION, page 26

H1N1, from page 1

According to the Center for Disease Control and Prevention, the severity of flu outbreaks throughout the 2009-2010 fall and summer is unpredictable. The CDC states that it is likely the virus will affect a greater percentage of communities than was seen in 2009 spring and summer.

If people think they might have contracted the H1N1 virus, they are asked to self isolate until their symptoms have subsided.

According to the CDC, persons who believe they may have contracted the virus should stay home until they have been without fever for at least 24 hours without the use of fever-reducing medications.

Some UM-St. Louis students have expressed that they feel there is too much hype on campus regarding the H1N1 virus. Danny Coonen, junior, criminology, said that he feels too many people are being "babies."

"It's the flu," Coonen said. "Get over it. There is only a small portion of people who actually have serious complications with it."

Edwin Butler took a similar stance and said that if everyone was cautious it should not become a problem.

Butler added that "everyone seems to know something new" about the virus or "know someone" who contracted it.

"Everyone talks about it or knows someone who knows about it," Butler said, "It's like an urban legend. I think if everyone is as cautious as they usually are when the flu goes around, everything will be fine."

The email sent out contained information regarding the H1N1 virus vaccination as well as information for the seasonal flu vaccination.

Both vaccinations will be available soon at the Office of Health Wellness & Counseling.

Testing for diagnosis of the H1N1 virus is available at the Office of Health Wellness & Counseling on campus. To make an appointment call (314) 516 5671.

PELL GRANT, from page 2

In 2003, however, UMSL-St. Louis returned to FFELP because groups like MOHELA, the Missouri Higher Education Lending Association, offered significant rate cuts for students.

While SAFRA also guarantees to keep interest rates around six percent for student loans, George said that SAFRA does not provide for subsidized loans for graduate students, but rather only unsubsidized loans.

Another advantage of

increasing the Pell Grant is that with Direct Loan program, the Congressional Budget Committee expects to save \$87 billion in incentives and subsidies that would normally be paid to private lenders.

\$10 billion of this money is allocated to help pay down the national deficit and the rest will go back into the system to help fund education programs. \$40 billion will be used for Pell Grants, \$10 billion will

go to community colleges, \$2.55 billion to historically black colleges and universities and minority-serving institutions, \$4 billion to renovate and modernize schools, and \$1 billion to fund early childhood education programs.

George said that students should keep in mind that this legislation has yet to be passed in the Senate and may go through some minor changes before it is finalized.

DONATION, from page 1

The campaign was also announced at the Founders Dinner. The campaign was begun in 2005 with the goal of raising \$100 million dollars by 2012, but according to Martin Leifeld, vice chancellor for University Advancement at UM-St. Louis the University is already well underway to meeting that goal. Leifeld said that including Express Scripts Inc. and the Paz's donations, UM-St. Louis has raised \$83 million.

George Paz said that the Gateway for Greatness campaign was wonderful and also necessary in the current economic situation in both St. Louis and the nation. Paz said that he feels it is the duty of the community to help provide opportunities to students.

"When we look at the ability to grow and prosper in a given city, it really is all about the students," Paz said. "At the end of the day, we have to provide the ability and the opportunity for those students to get ahead,

and I think University of Missouri-St. Louis is a wonderful opportunity to make those dreams come true."

The chancellor of UM-St. Louis also said that he thought the Founders Dinner had been a "fantastic event" and that it was a great "kickoff" for the Gateway to Greatness Campaign. Gary Forsee, the president of the University of Missouri system, expressed similar feelings and said that he was very pleased with the Campaign for Greatness as well as the Founders Dinner event in general. Forsee said he has confidence that UM-St. Louis will surpass the goal originally put forth for the Campaign for Greatness and go on to greater things. Forsee also said that he thought the number of people at the dinner was indicative of the support UM-St. Louis has from its community.

"Its so important for students, for the faculty, for the community to have that kind of support, which I think is

recognized here tonight by the great turnout," Forsee said.

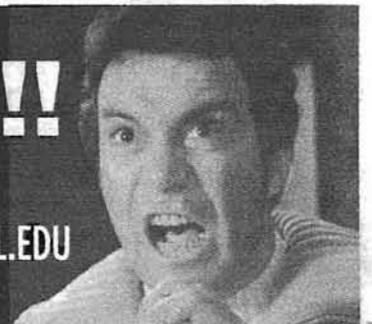
The Paz's were also this year's recipients of the annually awarded Des and Mary Ann Lee Medal for Philanthropy. The UM-St. Louis website says that the Des and Mary Ann Lee Medal for Philanthropy "recognizes and shows appreciation to donors who provide significant support to the university." Des and Mary Ann Lee (the original recipients and namesake of the honor) were present at this year's Founders Dinner.

At the dinner, there were also 4 alumni honored aside from Paz: Mark Bardgett, Roberta Farrell, Sharon Fiehler, and Beth Fitzgerald. All of the above alumni were honored for their "distinguished service to the university, their professions, and their communities."

At the Founders Dinner, the donors of other gifts to the University were also announced. The dinner concluded around 9:30 p.m.

CURRENT!!!

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Statshot

Now that we've asked you,
it's your turn to ask us!

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VERBATIM

"I would think they would be sick of me in action movies by now. I do a lot of them because I'm asked to do a lot of them."

-Bruce Willis



"I'm trying to remember if I've met her before. What is she, the governor of Guam?"

-George W. Bush, referring to Sarah Palin

"I grew up in Texas and that's where the space program started when I was a kid. That immediately replaced my desire to be a cowboy."

-Dennis Quaid



"He's a jackass."

-Pres. Obama on Kanye West

"I'll never going to explain that. When you do an artistic flourish like that, to describe it, to explain it, would just invalidate the whole stroke in the first place."

-Quentin Tarantino



"I am very disappointed. There are no moral victories in this league."

-Steve Spagnuolo



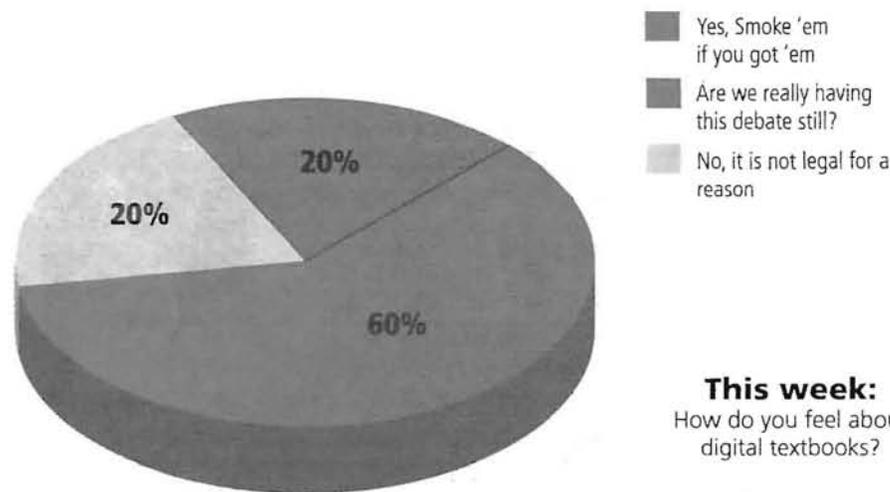
of the day, when all is said and done playing this game ... it doesn't matter what you did in the field, it's the lives that you touch off the field."

-Albert Pujols



POLL

Should medical Marijuana be legal in the state of Missouri?



This week:

How do you feel about digital textbooks?

Answer at www.thecurrentonline.com

CRIMELINE

Monday, SEPTEMBER 21, 2009

September 21, 2009 Stealing Under \$500.00 - Parking Lot F

Between 9-17-09 5:00 PM and 9-19-09 3:00 PM person(s) unknown stole the victim's bicycle from a sign which was on the parking lot F near the UMSL Police Department. The victim had his bike locked to a pole, and it appears that the suspect cut the lock and stole the bike. This bike is described as a Giant Brand bicycle valued at \$125.00. There are no suspects in this incident.

Wednesday, SEPTEMBER 23, 2009

Stealing Under \$500.00-Oak Hall

Two bikes were stolen from the front of Oak Hall. One bike was stolen sometime between 9-22 6:00 PM and 9-23 4:30 PM and the other one was sometime in the last week or so. In both incidents the bikes were locked to a fixed object and the perpetrators cut the cable and stole the bikes. The first bike is described as a K-2 Brand full suspension mountain bike valued at \$400.00. The other bike is a Jamis Brand mountain bike valued at \$350.00. There are no suspects in these incidents.

Thursday, SEPTEMBER 24, 2009

Stealing Under \$500.00-Millennium Student Center

Around 2:30 PM the victim's backpack was stolen from the bookstore's "cubby storage area." The victim advised that he saw a subject pick up his backpack and walk out the front doors. The victim told the suspect that the backpack belonged to him, at which point the suspect ran out of the building with the victim chasing behind him. The victim continued to chase the victim across parking lot E towards the Millennium Garages, until he lost sight of the suspect. The victim returned to the Bookstore and then called the Police. The UMSL Police were notified and responded, but were unable to find the suspect or any of the victim's property. Video surveillance in the bookstore is being reviewed in an attempt to identify the suspect.

Remember that crime prevention is a community effort. Anyone with information concerning these, or any other incidents should contact the Campus Police. Please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.

Post-doctoral fellow selected as Fulbright Specialist

According to a press release University of Missouri-St. Louis posted on their website on Sept. 15, postdoctoral fellow in biology at the University, Karen E. DeMatteo received the honor of being selected as a "Fulbright Specialist" for a project that will be conducted at the "Universidad Nacional de Misiones" in Argentina. The project will begin in November.

The program that DeMatteo will be participating in, the Fulbright Specialists program, began in 2000 as a "complement" to the Fulbright Scholar Program. The Fulbright Scholar Program, according to the program's website, is a program that works to increase cultural awareness.

"The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to 'increase mutual understanding between the people of the United States and the people of other countries.'" The program's website says, "...The Fulbright Program has [had] almost 300,000 participants."

The "Specialist Program" differs from the Scholar program in that it aims to promote links not only between countries but between "academics and professionals and their counterparts" at universities all over the world. The projects that the Program sponsors are short term (roughly 2-6 weeks) endeavors conducted at Universities in over 100 Countries around the World. While the international travel costs of individual projects receive funding from the United States Department of State Bureau of Educational and Cultural Affairs, the individual universities decide at their discretion whether they will cover expenses in the country.

The project that DeMatteo will participate in will consist of training in "noninvasive techniques" to better understand how animals that "require large tracts of land" (landscape carnivores), travel through Misiones Argentina. Landscape carnivores include animals such as jaguars, bush dogs, pumas etc.

In the press release, DeMatteo expressed her excitement for the upcoming project, saying that it would help her to improve her spectrum of "teaching experience" for students at UM-St. Louis.

"I am very excited about this opportunity," DeMatteo said, "This award provides me with a chance to expand my teaching experience on multiple levels."

Originally from St. Louis, DeMatteo received her Ph.D. in ecology, evolution, and systematics from Saint Louis University. She then went on to UM-St. Louis where she is a Post-Doctoral Fellow in Biological Sciences. DeMatteo has conducted "field research" in many Latin American countries including Argentina, Brazil, the Galapagos Islands, and Paraguay. DeMatteo has also published and co-published numerous works on her research. DeMatteo has typically studied Neotropical carnivores like those she will encounter on the project she will participate in beginning in November.

CORRECTIONS

The Current regrets that sometimes in the making of this publication, we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made.

On page 7, the photo on the Staff Spotlight incorreccted named the chef as "Merwin Mosely." His name is spelled Marvin Mosley. The article should have been credited to Stacy Beckenholdt, Copy Editor for *The Current*.

On page 7 of the Sept. 8 issue, the women payed eighteen holes of golf per day instead of 9 as previously stated.

Let us know of any corrections that need to be made. E-mail us at thecurrenttips@umsl.edu or drop by 388 MSC.

ALUMNI HONORED AT FOUNDERS DINNER



Mark Bardgett

Bardgett graduated from University of Missouri-St. Louis in 1986 with a bachelor's degree in psychology, returned in 1989 for his Master's degree in the same subject, and then received his doctorate in experimental psychology from the university in 1991. Bardgett currently is the director of the Interdisciplinary Minor Program in Neuroscience at Northern Kentucky University in Highland Heights. Bardgett has published numerous publications and presentations, many of which were co-authored with students. Bardgett is also known for the "classroom clinic" he created to help teach the functions of the brain to young students.



Roberta Farrell

Farrell graduated from UM-St. Louis in 1975 with a bachelor's degree in Chemistry. She then attended University of Illinois at Urbana-Champaign where she earned her Master's and Doctoral degrees, also in Chemistry. Farrell was selected in 1985 by Science Digest as a "Top 100 Innovations and the Men and Women Behind Them" for her assistance in the cloning of lignin-degrading enzymes. Farrell is currently a professor of biological sciences at the University of Waikato in Hamilton, New Zealand where she has taught since 1996. She also owns 40 commercial patents and has written 90 research papers and book chapters.



Sharon Fiehler

Fiehler graduated with a Master's degree in business administration from UM-St. Louis in 1984. Fiehler is a member of the board of directors for the Federal Reserve Bank of St. Louis and participates in numerous other boards in St. Louis as well such as the St. Louis Zoo Association and the Board of Junior Achievement. She currently holds the position of executive vice president and chief administrative officer for Peabody Energy in St. Louis. Fiehler received the YWCA Leader of Distinction award in 2008 and was honored as St. Louis Business Journal's Most Influential Business Woman award. Fiehler also acts as vice president on the Chancellor's Council at UM-St. Louis and participates in Bituminous Coal Operators' and National Mining Associations.



Beth Fitzgerald

Fitzgerald graduated from UM-St. Louis in 1977 with bachelor's degrees in both elementary and early childhood education. She continued with her Master's degree in early childhood education at Webster University and then went on to open the St. Louis attraction for children, The Magic House (Kirkwood, Mo.). Fitzgerald has and currently serves on numerous councils and organizations including UM-St. Louis' College of Education Leadership Council and Rockwood Board of Education. Fitzgerald also received the 2001 College of Education Dean's Award for Outstanding Service to Children (from UM-St. Louis) and the YWCA Leader of Distinction award in 2002.



George Paz

Paz graduated from UM-St. Louis in 1982 with a bachelor's degree in business administration. Paz was then employed at numerous corporations including Gen America, Life Partners Group Inc. and Coopers and Lybrand LLP (Now Pricewaterhouse Coopers.) Paz now is employed as chairman and chief executive officer of Express Scripts Inc, which he joined in 1998. Paz serves as a chair on both the University's Chancellor's Council and on the University's recent comprehensive fundraising campaign, "Gateway for Greatness". Paz is also a participant of the American Institute of Certified Public Accountants and Missouri Society of Public Accountants.

State of the University Address to be held

Wednesday, Sept. 30, the "State of the University Address" will be held in the J.C. Penny Conference Center on North Campus. The address is open to anyone who is interested and will begin at 3 p.m. concluding around 5 p.m. At the address, the "Chancellor's Awards for Excellence" will be given out in addition to numerous faculty and staff awards. After the address, there will be a reception in the lobby of the J.C.

Penny Conference Center.

The address will be given by Chancellor of University of Missouri-St. Louis, Tom George. This will be the sixth annual State of the University Address that George has given. George gave his first State of the University Address in 2003, barely 14 days after he assumed the position of Chancellor from interim Chancellor Donald Drie-meier.

Items included in past State of the University addresses have included the productivity of faculty research, programs at UM-St. Louis, the University's participation in the community and a welcome extended to new faculty members. At previous State of the University addresses, musical groups from UM-St. Louis have performed such as the UM-St. Louis Afro Cuban Ensemble (2008).

Business & Tech

iPhone, iPod touch and Mizzou's school of journalism

► **ANDREW PHIPPS**
Staff Writer

Being a student at the Missouri School of Journalism has become synonymous with being a Mac user, as Apple-branded laptops have become recommended purchases for its students. Beginning this fall semester it has also meant being an iPhone or iPod Touch user.

Freshmen majoring in journalism or pre-journalism at the University of Missouri-Columbia are now required to have "a Web-enabled audio-video player." According to the School of Journalism website, this requirement is best met by Apple's iPod Touch or iPhone.

Either of these devices "has all the features the Missouri School of Journalism intends to implement to achieve its academic objectives," the webpage states. The services implemented by UM-Columbia have been to entry-level journalism

courses in which students can check on assignments using custom iPod applications or download recordings of lectures.

Reaction from UM-Columbia journalism students who have made it through the program without these accessories had mixed views about the new requirement.

"The idea of this promotion goes to show how far the J-school is testing the idea of handling assignments without setting foot in the classroom," Harrison Milfeld, a senior in UM-Columbia's magazine journalism program, said. "Given the power of this technology, I know that this is a great stepping-stone for the program."

Drew Deubner, a senior in UM-Columbia's news journalism program, believes that the required iPods might be distracting to the freshmen who are required to buy them.

"For every one freshman doing homework on his or

her iPhone, there's bound to be five playing games, listening to music or otherwise distracting themselves from studies," he said. "All the news a journalism student needs can be better accessed on a computer.

Ashley Smith, a 2009 graduate of the School of Journalism, thinks the new requirement brings the relationship between the school and Apple into question.

"I remember my freshman year ... we were all strongly encouraged to purchase Apple laptops," Smith said. "I graduated with honors with my Mac, but there is nothing that I could not have done on a PC."

While the School of Journalism recommends Apple's products for its requirements it does not mandate them. While competing MP3 players could be used, they do warn against it. Such devices "perform some of the functions that the school intends to implement ... but under-

stand that they are not as capable as the iPod Touch," their website says.

Marcel Bechtoldt, a system administration at UM-St. Louis, helped in a study done about the scalability of using iPods and iPhones for delivering information to students.

"Something unique about the iPod is probably the ease-of-use and the learning curve. As I look at instructional technologies, those are things that are probably paramount," Bechtoldt said.

Bechtoldt also cites the fact that technologies like the iPod Touch are already making their way onto college campuses in the hands of students. "We always keep that in mind when thinking about making things available in a mobile package, and that is what we have been doing," he says.

Already, the University of Missouri-St. Louis has been offering mpeg-3, RSS enabled downloads of select lec-

tures from Linden Learning, which can be sent directly to an iPod.

Still, some like Ashley Smith do not believe that anything has changed so drastically in journalism or academia to make such technologies required for students.

"There is nothing that is going on in college now that wasn't going on five years ago that all of a sudden you need an iPhone whereas before you would be set with a pad and paper," Smith said.

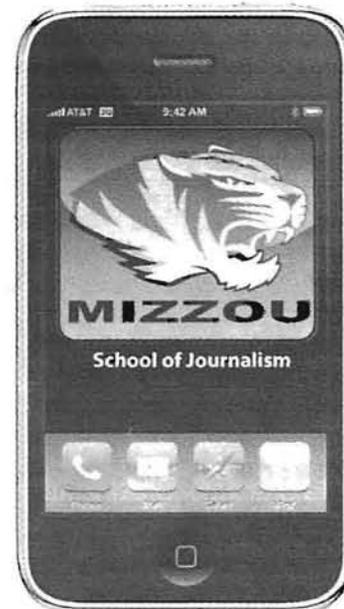


ILLUSTRATION BY
ZACHARY JAMES KRAFT

The onslaught of the digital textbook, over the classic paper textbook

► **AARON HOLDMYER**
Staff Writer

With the turn of the century and the digital revolution, many things are becoming archaic such as the LP, 35mm film and now the book; more specifically—the textbook. This trend can be seen as competition for paper-bound books in the past couple of years with the release of Amazon's Kindle and Google's attempt to digitize the world's libraries. Now the trend is progressing towards textbooks.

The digital textbooks

are identical copies of regular paperbound versions except that they reside in a digital format, typically a PDF. These files can be accessed from computers, E-book readers and even iPods, however the ability to access these books on multiple platforms is bound by the proprietary nature of these texts. In order to insure a profit, the publisher will often set limits to the files, similar to those found on protected MP3 files that ensure copyright compliance. "You can wind up

printing the entire book if you wanted to, but not at one time," Teri Volger, textbook supervisor at the University of Missouri-St. Louis bookstore, said. "I think you are limited to ten pages a day." Volger also said that to access the books you must consistently operate under the same username and password. Another security measure imbedded in these digital textbooks is an expiration date after which they will be inaccessible.

Gloria Schultz, UM-St. Louis bookstore manager,

finds that the digital-textbook trend has not caught on at UM-St. Louis. "We offer [a digital version] as an alternative [to] every title that's available for our books," Schultz said. "We have them here and they really haven't gone over well here." She finds that the main reason is that students are very conscientious about price and content. "If you can get a used book for a fourth of the price of a new book, you can get the digital for approximately 33% [off the original price], but if

you want to build a library of your books you can't do that with the digital. Then if you just want to take the class, do well and get rid of the book later you can't sell it back ... its more economical to get the used book."

Tim Gurmich, another staff member in the textbook department at UM-St. Louis, finds this to be the case as well. "A lot of people seem to walk away when they hear that it's going to expire and that they can't sell it back and there is nothing physical they are

walking away with," Gurmich said. The bookstore staff does acknowledge the changing of times but as of now they are going to stick with the hybrid policy of offering both paper and digital books.

This approach seems to be consistent with student's concerns. "If I can read on computer screen its fine," Robert McKenney, junior, philosophy, said. "It's just that a physical object is nicer ... it's something I grew up with, and I'm used to it in that sense."

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Facebook launches Facebook Lite, you get on it, then Myspace cries

► SEQUITA BEAN
Asst. Features Editor

Since it was founded in 2004, the social-networking site Facebook has evolved four times to support more user content such as music, videos, photos, chat, and now third-party applications.

There is now so much content that, in response to user complaints, Facebook created Facebook Lite, a site that runs faster and does not support all the content that regular Facebook does. Basically it was designed for people with slower connections.

Facebook Lite has a simple layout. Instead of being bombarded with newsfeed content of users' every move on the homepage, Facebook Lite simply allows only for status updates, new photo uploads, birthdays and wall messages. The sidebar still has the "People You May Know" feature and advertisements, but the ads are less noticeable.

"To me, Facebook Lite looks like Facebook when it first came out," Anna Moore, freshman, undecided, said. "I've always thought the first developments of Facebook were better anyway."

The motives of Facebook Lite have been speculated since the announcement of its launch earlier this year. It was originally intended for use in countries where high-speed internet is non-existent such as India. Critics have accused Facebook of wheeling out the lite version to halt the growing popularity of Twitter, a social microblogging site. Due to new developments, Facebook users are now able to "@reply" their friends in status updates, like Twitter.

"People often update their status to reflect their thoughts and feelings, or to mention things they feel like sharing. Sometimes that includes referencing friends, groups or even events they are attending—for instance, posting 'Grabbing lunch with Meredith Chin' or 'I'm heading to Starbucks Coffee Company—anyone want some coffee?'" said Facebook engineer Tom Occhino in a press release.

Since its launch in the United States and India last month, Facebook Lite developers are debating whether to add the chat feature due to high demand from user-submitted feedback.

"If Facebook Lite added the [chat] messenger I would convert," Kayla Shoals, sophomore, psychology, said. "I like that there are no apps, which means no viruses ... the font is huge, which makes me happy. It's a little calming, not too crowded, but they need to add the messenger."

Users who like to use Facebook applications like Farmville, Honesty Box and Mafia Wars will be disappointed. Facebook Lite does not support those or any other applications. Users who enjoy Facebook from a networking standpoint will appreciate the less-crowded feel of Facebook Lite's homepage, which does not include information on their friends' applications.

"I didn't join Facebook to see whenever one of my friends became Uno Champion," Moore said. "This lite version is perfect for me. I just want to keep in touch, not know everyone's business. I simply adore Facebook Lite."

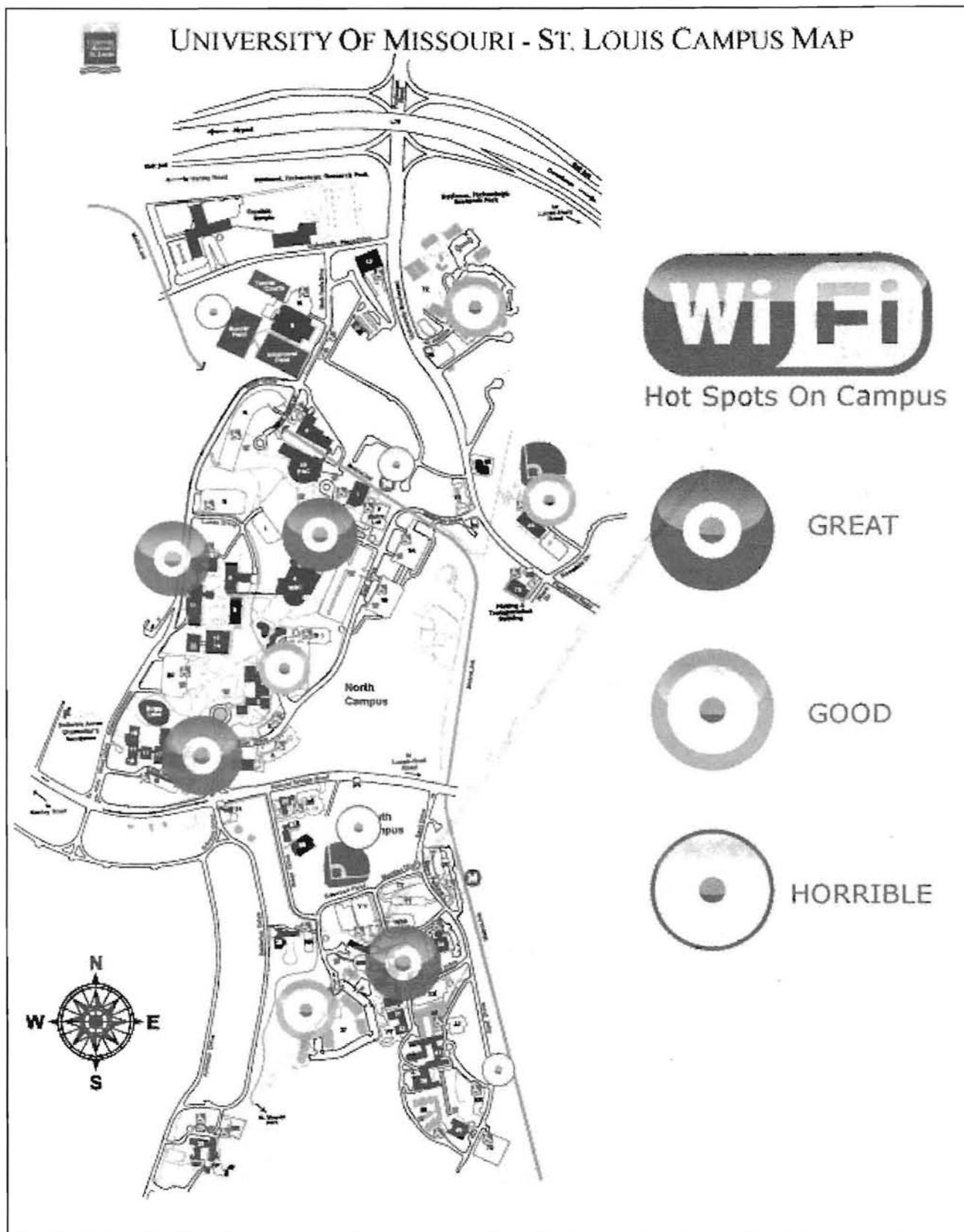


ILLUSTRATION BY ZACHARY JAMES KRAFT

The Current
Printed Using Soy Based Inks



UM St. Louis' inside look at the Ranken Technical College experience

► JEN O'HARA
Staff Writer

Among several other colleges and universities in the St. Louis area, Ranken Technical College is located in the Central West End of St. Louis and is home to over two-thousand students. Ranken began in 1907 by an immigrant named David Ranken Jr. He offered \$1 million and said that he wanted to establish a school for training immigrants for new trades. According to Ranken's website, Ranken is "the first non-profit trade and technical school to be accredited by the North Central Association of Colleges and Schools." Ranken is one of several technical colleges located in St. Louis. Technical colleges are different from the

average university or college in that technical colleges provide more hands-on experiences and occupational practice for a specific major. As to what separates a technical school and an average college: "With beyond a shadow of doubt, the work-based learning and the applications component" President Stan Shoun said. "Although we teach theory and things of that nature, that's not the most important thing we do, so to speak. Most of the students here spend more time in the laboratories than they do in the classroom." Ranken also teaches occupational habits for life after graduation. "The other thing that ... we pride ourselves on is that we teach a work ethic component," Shoun said. "All

my students are in uniforms, they all have haircuts. That's not only an expectation, that's part of their grade. That's what companies are looking for. You go to a company and you talk to the CEO or production manager or plant manager, and you ask them what they want. They want work ethic and that's a tough thing to teach." Ranken offers sixteen different occupational programs, including welding, electricians, robotics, carpentry, automotive, and plumbing. Ranken distinguishes itself from other schools in that, unlike other technical schools in the St. Louis area, Ranken is accredited. Ranken student credits are transferrable, and students can attain four-year degrees. Also distinguishable are Ranken's placement and completion rates.

"The thing that really kind of distinguishes between us and them, is that I have a 98% placement rate. 98% of my kids get jobs within six months," Shoun said. "I also have a 90% completion rate, which is just unheard of."

Although they no longer continue in this manner, Ranken students were welcome to stay in the University of Missouri-St. Louis' residential areas while attending Ranken. Jeremy Sutton, Director of Residential Life, said that



COURTESY OF RANKEN TECHNICAL COLLEGE

since the development of their own dormitory, Walker Hall students no longer need to reside at UM-St. Louis during the school year. The exception was one student

who resided at UM-St. Louis during the summer of 2009, as Walker Hall is not open during summer classes.

Captain of industry: Spiro's serves it up to UM-St. Louis

► ANNA MARIE CURRAN
News Editor

Spyridon Karagiannis, originally from Greece, graduated with a master's degree from University of Missouri - Saint Louis in history in 1974. Karagiannis also received his bachelor's degree in history from UM - St. Louis as well. Karagiannis began the restaurant of "Spiro's" in 1974 after he graduated from UM - St. Louis with his brothers and there are now four Spiro's restaurants in St. Louis. The original Spiro's is located on Natural Bridge, a short distance from the UM - St. Louis campus. According to Karagiannis, Spiro's has always been a family affair, run by him, his brothers and their families.

The Current: How did you end up at UMSL all the way from Greece?

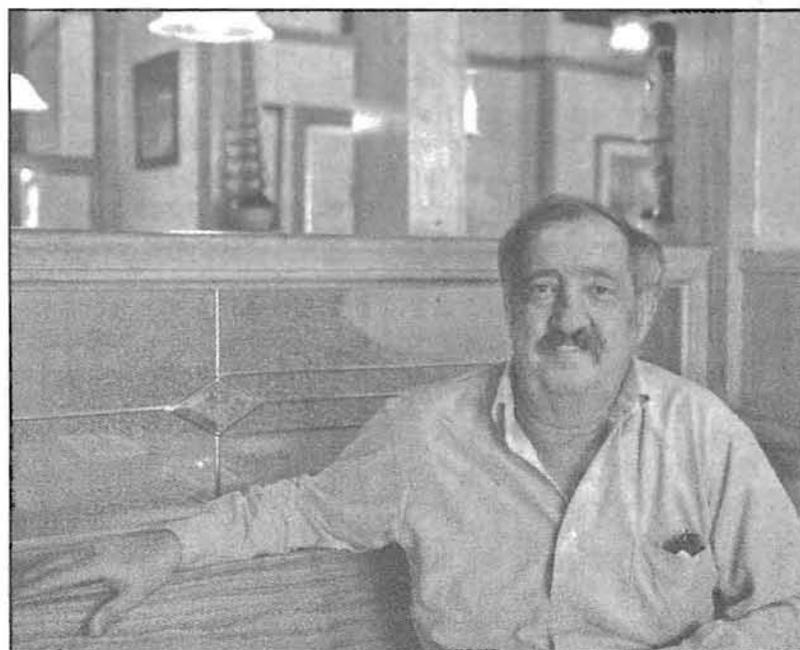
SK: Actually my village is in Albania; I did have at one time an Albanian passport

and I came to this country as a refugee ... my father came first and then the rest of the family. We've always lived in St. Louis ever since we came to America, through grade school, high school, military service, Washington University under a work study program scholarship, then military service; I was one of the very lucky ones that never saw combat, [I was] just a clerk typist. Then I came back, attended UMSL, got my bachelor's degree and worked on my master's. At one time I was even considering going and getting my doctorate in Greece in Balkan studies but then that fell through.

TC: What was your experience at UMSL like?

SK: Oh it was tremen-

dous, very challenging, [but] at the same time there was flexibility on the hours; as far



MICHELLE KAUFMAN/ THE CURRENT

Owner of Spiro's Spyridon Karagiannis

as I'm concerned the faculty were more dedicated than the faculty I had at Wash U because at Wash U they rely

on the [teaching assistants] to teach the courses ... you know, the 100 level courses,

but at UMSL it was [taught by] the professors. They were demanding which was very important.

TC: Is opening a restaurant what you always planned to do after you graduated?

SK: I was planning to teach at a junior college but that fell through because they required was a doctorate degree and all I had was a master's degree. In the beginning, they wanted a master's degree ... but I did teach at Notre Dame College ... it was a small college in South St. Louis. I taught American History over there part-time.

TC: How were things when the restaurant first opened up?

SK: The first six months in business we did not have an outside employee, it was strictly all family members, and within a

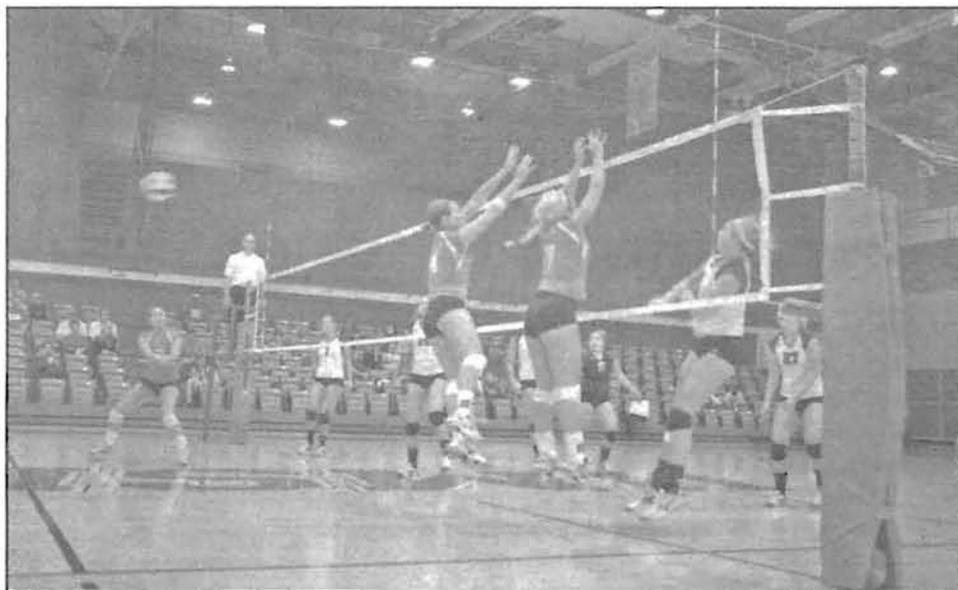
year and a half we opened up another restaurant and a couple years later we opened another one and so on down the line. All of our recipes are family recipes. We have a good friend that my father knew who was a chef, and he helped us gear them to the restaurant, you know, mass production instead of home cooking. My two older brothers and their wives were more knowledgeable about the restaurants and cooking. Myself? I learned it on the job.

TC: Do you get very many students or faculty from UMSL?

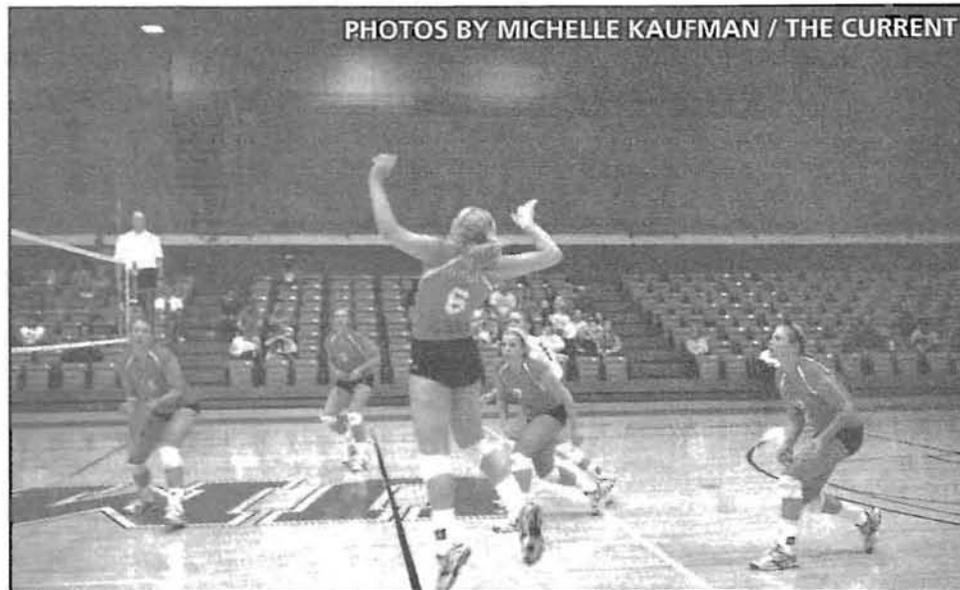
SK: Sometimes. The situation is it's a commuter college and we're too far to walk and once people get in their car they just go back to their neighborhoods [but] we get our fair share. UMSL and the community have been extremely helpful in the success of the restaurant.

Sports

Volleyball knocks off Wash U, St. Joe's, pushes record to 12-6



Shelby Crawford and Kayla Kinzinger head for the net at the Tritons-Pumas game Saturday.



PHOTOS BY MICHELLE KAUFMAN / THE CURRENT

Kelsie Rankin leaps into the action as the Tritons defend home territory against the Pumas.

► **CEDRIC WILLIAMS**
Sports Editor

After last week's three-game homestand, the University of Missouri-St. Louis women's volleyball team passed the midway point of its season.

Ironically, the team's performances in those three games summed up what the season has been thus far.

Last Tuesday, in a 25-13, 21-25, 25-18, 25-23 win over Washington University, the Tritons looked every bit like the team experts predicted would contend for the Great Lakes Valley Conference championship this season.

UM-St. Louis completely overpowered the NCAA Division III No. 4-ranked Bears, as four Triton players hit double-digits in kills on a night when the team out-

Wash U. 30% to 18%, while registering 60 kills and just 13 attack errors.

"It was a good win for us," head coach Trent Jones said. "I thought (we) were excited to be playing at home for the first time in a while."

On Friday night though, UM-St. Louis suffered a terrible loss against GLVC rival and NCAA Division II No. 12 Indianapolis.

The Tritons won the first game easily, but could not sustain their play and eventually lost the match 20-25, 25-20, 25-18, 25-19.

That night, in its fifth match against a ranked opponent this season, UM-St. Louis could not seem to do much right. They did not hit well.

They did not pass well. The defense never seemed to be in the right place at the

right time.

It was certainly a tough night to be a Triton.

Fortunately, Friday's malaise hardly affected Saturday at all, as UM-St. Louis blasted another GLVC foe, St. Joseph's College 25-18, 25-15, 25-20, to get back on the winning track.

The Tritons are 12-6 overall on the season, and 3-1 in GLVC play, but four of those losses have come against opponents that were ranked at some point during the season. The question remains, can UM-St. Louis really compete against the best in the conference?

"I think when we play our best, we can beat anybody in the country," outside hitter Liz Cook, junior, said.

"If we work hard and execute, we have the potential to be one of the best teams in

the country."

The statistics seem to bear that out. UM-St. Louis ranks in the top five in the GLVC in every category but service aces.

If it wasn't for the poor setting and hitting night against UIndy, the Tritons would rank in the top three in every offensive statistical category.

Defensively, UM-St. Louis is a much-improved club. The Tritons rank right at the top of the conference in team blocks and block percentage. While middle hitter Weslie Gaff, sophomore, ranks second in the conference in total blocks and blocks per game, and leads the league in solo blocks.

"We talk all the time about our defense being about attitude," Jones said. "We want our players to believe that no matter what, we

have to get to that ball.' We don't want to let anything hit the ground."

UM-St. Louis' most impressive defensive standout this season though, has been libero Carolyn Holtstein, junior.

She is the player most often asked to stand in the line of fire against an opponent's spike attempt.

Halfway through her first season as a full-time starter, Holtstein has been just fantastic, as UM-St. Louis' libero. The 5'7 fireball from Brownsburg, Ind., leads the GLVC with a whopping 346 digs and a 5.5 digs per game average.

Those numbers are more than twice that of any other player on the team, and rank amongst the best liberos in the country.

Holtstein and the Tritons

will get one of their biggest tests of the season, this Friday night, when they will travel to Romeoville, Ill., to take on GLVC preseason favorite and nationally-ranked Lewis University.

The Flyers are 14-3 this season and were ranked No. 13 in last week's national poll. It is expected that Lewis will move into the top 10 when this week's poll is released later today.

Friday's match at Lewis is scheduled to begin at 7 p.m., and will be webcast through Lewis' athletics site, www.Lewisflyers.com.

UM-St. Louis' next home game will be next Friday, Oct. 9, when the Tritons will host Drury University at the Mark Twain Building at 7 p.m., and will be broadcast live on the university's campus radio station, "The U."

UPCOMING GAMES

MEN'S SOCCER

Sep. 27	ROCKHURST	DON DALLAS FIELD	2:30 pm
Oct. 2	DRURY	N/A	7:30 pm

WOMEN'S SOCCER

Sep. 27	ROCKHURST	DON DALLAS FIELD	N/A
Oct. 2	DRURY	Springfield, Mo.	5:00 pm

VOLLEYBALL

Oct. 2	LEWIS	ST. LOUIS, MO.	7:00 pm
Oct. 3	WISCONSIN-PARKSIDE	ST. LOUIS, MO.	3:00 pm

MEN'S GOLF

Sep. 28	at UIndy KP Intercollegiate	Noblesville, Ind.	N/A
Sep. 29	at UIndy KP Intercollegiate	Noblesville, Ind.	N/A

Three penalty kicks, one's a winner

► **MATTHEW B. HENRY**
Staff Writer

The University of Missouri-St. Louis' GLVC game against Wisconsin-Parkside on September 13 began with an unplanned military aircraft fly over during the U.S. National Anthem. It ended with UM-St. Louis' first victory of the season, on a second penalty kick goal, in the first overtime, by Johnny O'Mara, sophomore.

"I have not ever been in a game where there were two penalty kicks by one player and one penalty kick wins the game," head coach Dan King said.

The first half of the game with Wisconsin-Parkside produced no scoring.

"Wisconsin-Parkside is a technical team and they make many more passes before shooting," King said.

"Our plan for us is sliding one of our defensive midfielders up in between our mid-fielders and forwards to create an offset."

Then in the second half, with 42:00 minutes remaining, the Wisconsin-Parkside's goalie was called for a penalty.

This penalty was shot by O'Mara from about the 12-meter mark and into the upper right of the net.

The game's second penalty kick and a goal were in favor of Wisconsin-Parkside with 14:18 remaining in the second half, making the score 1-1.

Next was a goal by Wisconsin-Parkside with 10:31 remaining of the second half.

It was a shot from about the 30-meter line and went over UM-St. Louis' goalies out stretched arms and into the net. That made the score 2-1.

With 1:02 remaining in the second half, and after a UM-St. Louis goal was called back for off-sides, Back Ryan Vines, senior, knotted the game at two, with an assist from midfielder Blair Spencer, senior.

"I knew it didn't matter if we lost two to one, or three to one," Vines said.

"So I just pushed up and was in the right place at the right time."

Spencer said, "(We) really fought for everything, pushed everybody up and Vines put it away."

The remaining time in the second half ran out and UM-St. Louis was heading into its second overtime game in three days.

At 8:20 of the overtime, O'Mara was on another breakaway and the Wisconsin-Parkside goalie was hit with a yellow card.

This set up the game's third penalty kick and the second penalty kick attempt of the game for O'Mara.

"I've never had two penalty kicks in a game," O'Mara said.

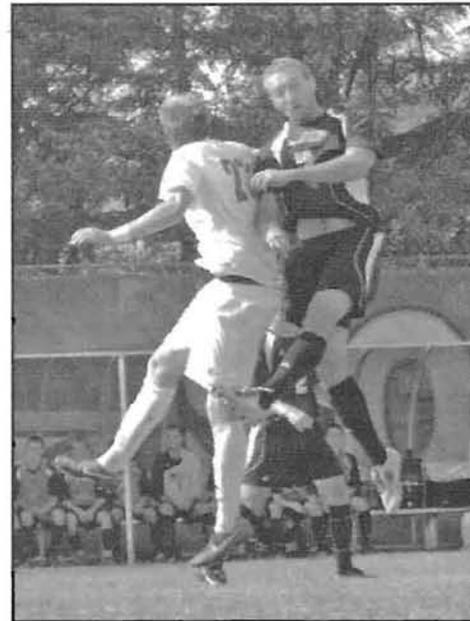
"(Then) it was kinda like everyone was climbing on me... it was awesome to just win the game."

"The first one is just the way I always go," O'Mara said on the selections of where to shoot the ball, but [on the second] I just waited for the goalie to move. I kinda thought he would go that way and I waited for him to make a move."

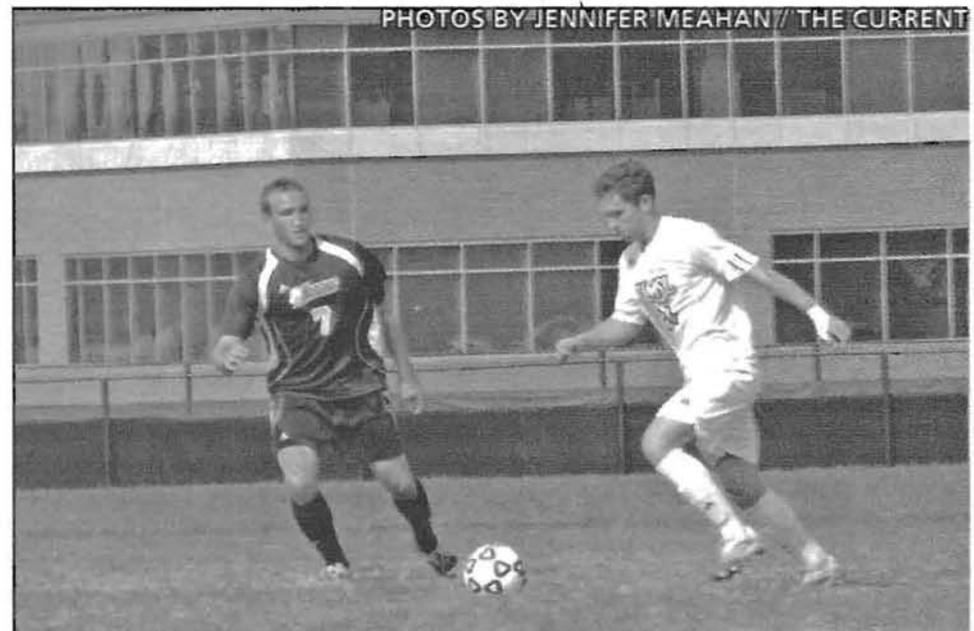
King was ecstatic about the win.

"We were down and down late and had to throw everything at them. I'm proud of how the boys came through," King said.

TUESDAY AFTERNOON SHOWDOWN



PHOTOS BY JENNIFER MEAHAN// THE CURRENT



Above left: Johnny O'Mara, sophomore, business marketing, keeps the ball away from Harding player Steve Hedeman at the game on Tuesday. Above right: Blair Spencer, senior, business, and Harding player Chad Marshall take the ball to new heights at Tuesday's game. Below: Kyle Wogtech, junior, nursing, races the ball away from Steve Hedeman at the game against Harding on Tuesday.

**www.
thecurrentonline.com**

Women's soccer loses one and ties the other in two game home stand

► **ANTHONY PADGETT**
Asst. Sports Editor

On Friday night the Tritons hosted Quincy, but unfortunately they were shutout while Quincy was able to score twice in the first half and ultimately win 2-0.

Despite losing the match, the Tritons had 15 shots, 6 on goal, while Quincy had 12 shots, with seven of them on goal. In corner kicks the Tri-

tons had five while Quincy had only three.

Hannah Sayre, sophomore, made her return to the team after suffering a concussion nearly two weeks ago. She played all 90 minutes of the game and recorded five saves while allowing two goals.

On Sunday the Tritons hosted Rockhurst who entered the game ranked 8th in the GLVC. Those who

attended the game on Sunday were treated with a well-fought game from both teams with plenty of shots and edge-of-your-seat plays.

"After the tough loss on Friday to Quincy," head coach Bobby Lessentine said, "we were looking for a spark today."

The Tritons clearly came ready to play and took an early 1-0 lead when Anne Nesbit, senior, scored her third

goal of the season from inside the goal box off of a cross pass from Caitlin Farrow, freshmen. Rockhurst would not go down so easily.

They tied the game in the 22nd minute when Amy Lindley scored her second goal of the season for Rockhurst, on a shot from the middle of the goal box.

The Tritons would quickly bounce back just one minute later when Nesbit scored her

second goal of the game and her fourth goal of the season off of a penalty kick.

However, once again Rockhurst tied it up in the 37th minute and the game would go into the second half tied at 2-2.

The Tritons would regain the lead in the 66th minute when the Hawks were called for a foul outside of their goal box and Maggie Gabris, senior, had her shot deflected

to Sarah Stone, senior, who then scored her first goal of the season sailing the ball over the goalie and in the right side of the net.

Then for the third time of the match, Rockhurst scored the tying goal in the 70th minute when Christie Moreland scored her second goal of the season 20 yards out from the box.

See **SOCCER** page 12

STAT BOX

MEN'S SOCCER			WOMEN'S SOCCER			VOLLEYBALL			MEN'S TENNIS			WOMEN'S TENNIS		
Team	GLVC (W-L-T)	Overall (W-L-T)	Team	GLVC (W-L-T)	Overall (W-L-T)	Team	GLVC (W-L)	Overall (W-L)	Team	GLVC (W-L)	Overall (W-L)	Team	GLVC (W-L)	Overall (W-L)
Drury	6-0-0	9-0-0	Bellarmino	5-1	7-1-0	Lewis	4-0	14-3	Drury	9-0	19-9	Saint Joseph's	0-0	1-0
N. Kentucky	5-1-0	8-1-1	Drury	5-1	8-2-0	N. Kentucky	3-0	12-5	Rockhurst	8-1	20-8	Indianapolis	0-0	2-1
Bellarmino	4-2-0	6-2-1	Indianapolis	5-1	8-2-0	Indianapolis	3-1	17-1	N. Kentucky	7-2	15-9	Ky. Wesleyan	0-0	4-2
Rockhurst	4-2-0	6-3	Quincy	5-1	7-3-0	Drury	3-1	11-5	Indianapolis	5-4	13-13	Bellarmino	0-0	0-0
Quincy	4-2-0	5-4-1	N. Kentucky	4-2	7-2-0	UM-St. Louis	3-1	12-6	Bellarmino	5-4	9-11	Lewis	0-0	0-0
UW- Parkside	4-2-1	8-2-1	UW-Parkside	4-2-1	5-2-2	Rockhurst	3-1	8-8	S. Indiana	4-5	8-10	N. Kentucky	0-0	0-0
Lewis	4-3-0	5-3-1	S. Indiana	4-2-1	5-4-2	Bellarmino	2-1	5-3	UM-St. Louis	4-5	5-16	S. Indiana	0-0	0-0
UM-St. Louis	3-2-2	4-3-2	Rockhurst	3-2-1	4-3-1	UW-Parkside	2-2	14-5	Lewis	2-7	4-20	UM-St. Louis	0-0	2-0
Saint Joseph's	3-3-1	5-4-1	Missouri S&T	3-3-0	3-4-1	S. Indiana	2-2	8-8	Quincy	1-8	4-15	Quincy	0-0	1-1
S. Indiana	3-4	3-5	Ky. Wesleyan	3-4-0	5-4-1	Missouri S&T	2-2	6-14	Saint Joseph's	0-9	10-14	Drury	0-0	0-0
Indianapolis	2-3-1	4-3-2	UM-St. Louis	2-4-1	2-5-1	St. Joseph's	1-3	6-11				Ill. Springfield	0-0	0-0
Missouri S&T	2-3-1	2-4-1	Maryville	2-4-1	2-6-1	Quincy	1-3	2-13				Maryville	0-0	0-0
Ky. Wesleyan	1-6	3-8	Lewis	1-5-1	2-6-2	Ill.-Springfield	0-4	6-10				Rockhurst	0-0	0-0
Ill.-Springfield	0-6-1	1-7-1	Ill.-Springfield	0-7	2-7	Maryville	0-4	1-10						
Maryville	0-6-1	0-8-1	Saint Joseph's	0-7	0-9	Ky. Wesleyan	0-4	0-12						

Women's golf finishes 7th, men 18th

► **MARK WEBBER**
Staff writer

Both the men's and women's golf teams were busy last Sunday and Monday. The University of Missouri-St. Louis women's team finished 7th place at the Screaming Eagles Golf Classic hosted by Southern Indiana, while the men's team finished 18th at the Great Lakes Regional in South Haven, Mich.

At Southern Indiana, the Tritons women's team shot 341 in the first round on the Sunday of the Classic, but shot 324 in the final round to earn their 7th place finish.

While Tritons coach James Earle was not enthusiastic about the outcome of the tournament, he was encouraged by improvement from the first day to the next.

"We didn't play our best the first day, but I was very proud of how we bounced back and posted a good score the second day," Earle said.

Shweta Galande, freshman, undeclared, led the team with a 158, which was good enough for 13th place overall. Amie Koerner, senior, early childhood education, shot a 163 to tie for 22nd, while Clara Vila, junior, psychology, tied for 28th with a 165.

Leslie Fischer, senior, psychology, finished with a 179 to place 51st and Carly Ball, junior, undeclared, shot a

188 to finish 60th. Brittany Rodgers, freshman, undeclared, shot a 187 to finish in a tie for 58th.

Beyond the tournament, Earle believes good things can be expected in the future of his team.

"Our team is very young, and we have not even begun to reach our potential. We have three of the best players in the conference, and once the entire team comes together, we will be tough to beat," Earle said.

The team already has two records for UM-St. Louis. At the Drury Invitational, the women's team scored a team record 317 on the first day and left the invitational with a record 640.

"We had taken 4th place and in the process beat the number 13th ranked team in the nation (Upper Iowa) and several teams we had not bested before," Earle said.

This week the Tritons are playing in the Midwest Shootout at Annbriar Golf Course in Waterloo, Ill.

"Annbriar is a great course and I think it will set up excellent for us. Every tournament we hope to keep moving up in the standings. We have definitely got the attention of the other teams in the conference. We have set a goal as a team to make in to the NCAA East Regional Championship in May, and every week we play I feel more con-

fident in achieving that goal," Earle said.

On the men's side, UM-St. Louis's Matthew Rau, junior, marketing, led the team with a 150 to tie for 45th, while Ryan Penfield, junior, business administration, was close behind with a 151, which tied for 53rd.

Tim Cochran, junior, political science, tied for 69th with a 155, while Matt McKiernan, junior, business management, rounded out the scoring for the Triton men with a 160 and tied for 97th.

Like the women's team, the men's golf team has reason to be looking forward. For numerous reasons, such as injuries and an early departure of a student, head coach Troy Halterman's team has been playing short-handed. With only four men instead of the required five, Halterman believes his team will get a big boost once the team is fully loaded.

"We have had to play with adversity, but I believe we have exceeded expectations," Halterman said.

This Sunday the team leaves for the NCAA Division II Preview in Indianapolis that will be played on Monday, Sept. 28 and Tuesday, Sept. 29.

"We are probably going to play the best competition we have had in a long time," Halterman said. "It will be a good test for the guys."

SOCCER, from page 11

In the closing seconds of regulation and with the game tied 3-3, Rockhurst looked like it might make the play to win the game when it had a free player break into the clear, but the Hawks were called for their second off-sides call of the game, and the score remained tied.

In overtime, both teams had chances to win the game.

However, neither could capitalize and the game ended tied at 3-3.

Sayre played all 110 minutes and recorded 10 saves while allowing the three goals. After the match, Lessentine was disappointed his team didn't win, but was

encouraged by how they played.

"Today was a total team effort," Lessentine said. "[It was] disappointing to lead three times and let them back in, but we are starting to hit our stride."

On Friday while the Tritons were playing Quincy, Missouri S&T hosted Drury. Both are teams that the Tritons will compete against on their upcoming road trip.

Drury entered the match ranked first in the GLVC, 15th in the nation, and had yet to lose a conference game. The result of the game was an upset as Missouri S&T beat Drury 1-0.

Next weekend UM-St.

Louis will go on a tough two-game road trip against conference rivals. On Friday at 5 p.m., the Tritons will be in Springfield, Mo., to play Drury who is now second in the GLVC with a 4-1 conference record and a 7-2 overall record.

Drury will be a formidable opponent as they have scored 28 goals in 9 games while only allowing 4 goals to be scored against them all season.

Then on Sunday at noon, the Tritons will be heading to Rolla, Mo., to take on Missouri S&T who is ranked 9th in the GLVC with a 3-3-0 conference record and an overall record of 3-4-1.

"Yo I'm happy for you UMSL, and I'ma let you finish, but Disney's The Little Mermaid had one of the best tritons of all time..."



FRI 9/25
6:30 pm
Soccer Tailgate
Mark Twain

SAT 9/26
3:00 pm
Volleyball Tailgate
Mark Twain

SUN 9/27
3:00 pm
Faculty, Staff, Alumni
& Student Kickball Game
Mark Twain Intramural Field

MON 9/28
7:00 pm
Karaoke Contest
Pilot House
MSC

TUE 9/29
10am-2pm
5:30 pm
Blood Drive
Century Rooms
MSC
Chili Dinner
Oak Hall

WED 9/30
12:30 pm
7:30 pm
Big Man on Campus
Pilot House, MSC
Movie Night
"The Goonies"
MSC Front Lawn

THU 10/1
1:45 pm
7:00pm
Homecoming Parade
MSC
Associated Black Collegians Step Show
JCPenney Building

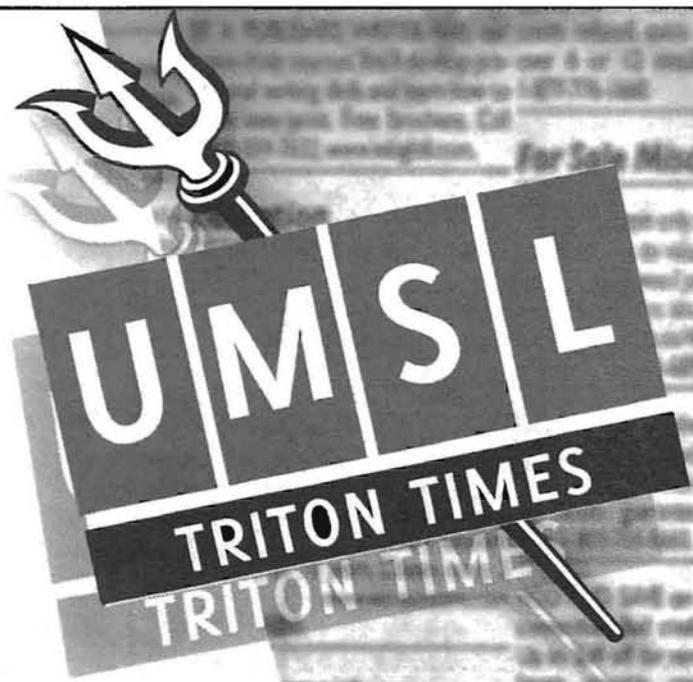
FRI 10/2
3:00 pm
Greeks v. Romans
Football Game
Mark Twain Intramural Field

SAT 10/3
Doors @
6:00 pm,
dinner @
7:00 pm
Homecoming Dance
Hyatt Riverfront

visit umsl.edu/studentlife for more information

homecoming2009

WEEK of EVENTS



A&E On Campus

Jazz great Sonny Rollins rolls through Touhill

► CHRIS STEWART
Asst. Design Editor

There are a number of reasons musicians and other performance artists sometimes have relatively brief career spans. Whether to start a family or go into rehab, many musicians say goodbye to their beloved stage after a decade or so of performance. More than that can be considered quite an achievement.

At 8 p.m. on Saturday, Sept. 19 at the Touhill Performing Arts Center, Sonny Rollins stepped on stage with a saxophone in his hands. Sonny has been playing that saxophone for audiences longer than most people at the concert have been alive.

When it comes to stereotypes about who listens to jazz, it may seem to be the music of more mature generations.

When it comes to the performance of jazz, however, it is as lively, youthful, and energetic as any genre of music—not the kind of thing you would expect to see a 79-year-old doing on a Saturday night. But like every great artist, he and his instrument add up to more

than the sum of their parts. Any suppositions about the limits of either Rollins or the saxophone he plays are scattered as he continues to master, delight and reveal with his music.

For jazz enthusiasts, the opportunity to see Rollins perform is not one to be missed. To be able to hear the melodic expressions of someone who played with John Coltrane, Thelonious Monk and Miles Davis at the height of their careers is a rare treat.

Playing as part of Jazz St. Louis, Harlem native Rollins performed for two hours without intermission along with Clifton Anderson (trombone), Bobby Broom (guitar), Bob Cranshaw (bass), Kobie Watkins (drums), and Sammy Figueroa (percussion).

Rollins has been leading jazz bands since he was 21-years old, though Jazz St. Louis' press program informs of his "legendary sabbaticals," one of which involving the study of Zen Buddhism in Japan and Yoga in India in the late 1960s.

Such studies lend themselves to jazz, a genre that is based on painstakingly



planned outlines in which chaotic improvisation can flourish. The idea of compressing the naturally wild into methodical discipline is a potent one found in spirituality as well as art.

The music Saturday wove jinglyly hypnotic themes together and was marked by instrument-spotlighting trade-offs well known to jazz enthusiasts.

Rather than have an intermission, Rollins and his ensemble would tempo down

at the end of a long-winding piece to prepare to build up to the next. Rollins, ever playful, would occasionally squeeze in passages of nursery rhyme songs or folk tunes, much to the audience's delight.

If jazz is truly the only American art form, Rollins is one of its last living interpreters able to tap into the wealth of influences, both in his music and life experience, that originally combined to give rise to the unique style.



PHOTOS BY AHMAD ALJURYED / THE CURRENT
Theodore Walter "Sonny" Rollins revived a beautiful jazz night at Touhill last Saturday, September 20, at 8:00 p.m.



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What's your favorite movie in theaters?

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Bright Star
Ben Whishaw, Abbie Cornish
Pathé, PG

"Bright Star," the newest film by acclaimed director Jane Campion ("The Piano"), is a lush, dreamy drama about the ill-fated romance between poet John Keats and young beauty Fanny Brawne. The film is beautiful but languid, with the pace of an English country brook, but it is the perfect contemplative style for this tale of tragic love and poetry in the gorgeous English landscape.

In 1818 near London, the 23-year-old poet John Keats (Ben Whishaw) is staying with his friend and fellow poet Charles Armitage Brown (Paul Schneider), where they seek a quiet country setting in which to work. Next door are pleasant, friendly neighbors, the Brawne family, which includes 17-year-old Fanny (Abbie Cornish).

Pretty Fanny is exceedingly proud of the fashions she designs and makes herself but Brown warns Keats against letting her distract him, describing her as shallow, vain and uninterested in poetry. The harsh description may actually be prompted by Brown's unacknowledged romantic interest in Fanny.

Despite his attraction, Brown relentlessly ridicules Fanny whenever she and her family visit, mocking her interest in clothing and her needlework skills. Upset, Fanny

nevertheless is no pushover and tartly responds that at least she can make a living with her work, unlike their poetry. Fanny truly knows little of poetry but she is attracted to the handsome Keats. Disapproval by Brown and her mother's (Kerry Fox) worries regarding any involvement with the penniless if talented poet, leads Keats and Fanny to conversations in secret.

Director Jane Campion, who also wrote the screenplay, handles this kind of historical drama of confining social rules and romantic tensions like no one else. With "Bright Star," she contrasts the lovely pastoral countryside, gracious manners and beautiful young people with harsh realities of life, death, wealth and poverty in the early nineteenth century. Unlike many films about historic figures where you get little of the art that made them famous, "Bright Star" has a wonderful sprinkling of Keats' poetry.

The setting is a lushly romantic English countryside. Every shot looks as gorgeous as an oil painting masterpiece. Colors are vibrant, costumes are gorgeous, and physical beauty suffuses the film in the attractive lead actors and the location. Attention to detail and tiny visual flourishes

embroider this haunting film. The lighting is dramatic, and the photography striking.

The tale is tragic but muted, in contrast to the glorious visual surroundings. The ill-fated romance about two beautiful, young people works as drama, thanks to the skill of the director and these fine actors.

Handsome Ben Whishaw, who starred in the little-seen but haunting "Perfume" as a medieval serial killer, is tender, shy and courtly as the gifted poet. Abbie Cornish—looking gorgeous and fresh as well—is marvelous as Fanny, growing from a self-absorbed teen into a caring young woman. Paul Schneider, who was so very good in the under-rated "Assassination of Jesse James by the Coward Ford," as the sometimes devious Brown, is strikingly good in a pivotal role that provides a counterpoint to the reserved Keats.

The pace of "Bright Star" is contemplative but it suits the subject and the small, confined world of this drama. For those who love poetry, romance and historical drama and do not have to have fast-paced, Jane Campion's "Bright Star" is an excellent choice. It is now playing exclusively at the Plaza Frontenac Cinema. **A**—Cate Marquis

Surrogates

Bruce Willis, Radha Mitchell
Touchstone Pictures, PG-13

From the opening scene of "Surrogates," it is clear that something is not quite right. The reasons are plenty: maybe it is the plastic, robot-like actors, or perhaps it is the clichéd club scene.

Or maybe, just maybe, it is Bruce Willis's hairpiece.

You see, in the world of "Surrogates," everyone is perfect: perfect hair, perfect teeth, perfect skin, perfect figure, and so on. There is a caveat, however: they are perfect because they are robots. Humans have been relegated to "operators," or slovenly "meatbags" that do nothing but sit in their chairs remotely controlling their cybernetic doppelgängers.

Willis's character, FBI agent Greer, is no exception. His "surrogate" looks just like him, only about 20 years younger with a full

head of hair. It is a little unnerving to see, to say the least—some people should just be bald, especially Willis.

It is an idealistic society: anyone can be anything they want to—men can be women, women can be men, and the old can be young, all thanks to the surrogate technology. The film echoes both the iconic "Blade Runner" and "Matrix" movies, but does not come close in terms of quality.

The plot is a little convoluted but still easy enough to follow: With the advent of surrogates, crime has dropped to an unprecedented low (though exactly why is never explained). FBI agents Greer and his partner Peters (Radha Mitchell, in a rather low-key role) are called to the scene of a murder outside a night club—one of the first murders in years.

The poor robot surrogate is completely broken; its

eyes are burned out and its internal computer is fried. The plot thickens when Greer finds out that the surrogate's operator also died when his surrogate did—something that is never supposed to happen, thanks to multiple fail-safes. Indeed, the unfortunate young man is not just dead but his brain has also been liquefied.

Greer goes on to uncover a massive conspiracy regarding Surrogates and the so-called Dreads, or humans, that have rejected the use of surrogates and live in their own, walled-off squalid communities.

The "Dreads" are led by The Prophet (Ving Rhames, in a rather unflattering role), who... okay, maybe the plot is not that easy to follow. First, what is the deal with the moniker "Dreads"? Only one person, The Prophet, actually has dreadlocks.

See SURROGATES, page 17

Also in Theaters

Jennifer's Body. *Juno* scribe Diablo Cody wooed audiences with her smarmy 2007 quirkfest. With her follow-up TV project *The United States of Tara* she all but gave away her secret identity as a closeted *Gilmore Girls* fan masking her love for sounds-nothing-like-real-people dialogue by filling it with hip pop culture references and lots of filthy-chic snappery. Now, with the undeniably juicy *Jennifer's Body*, she reveals another layer of her personality; her apparent fetish for making up teen slang and bombarding us with more "teens all have lots of dirty sex!" preaching than a Focus on the Family newsletter. Much more impressive would be a movie where teens actually seem like teens. *Jennifer's Body* has its pleasures (no pun intended), including copious gore and a few scathing two-liners; but it just makes us want to take a shower in liquid *School of Rock*, a film twice as charming and realistic, though it's true—there are no decapitations. **B-**—*The Current's Secret Movie Insider.*

I Can do Bad All by Myself. Ah, Tyler Perry. Sweet, subtle Tyler Perry. His latest film is thoughtful, succinct, and revelatory. Its examination of contemporary issues deftly moves from heart-renderingly serious scenes of penetrating drama to deeply humorous portraits of American life. More than anything, Perry is a master of understatement. **C+**—*The Current's Secret Movie Insider.*

Love Happens. It's obnoxious when people assume that they actually know anything about celebrities, but I'm going to go ahead and guess that both Jennifer Aniston and Aron Eckhart are smart enough to know not to do a movie like *Love Happens*. The first sign of a bad project is when its poster/cover is interchangeable with a dozen other films of the same genre. The second sign is when it's called *Love Happens*. Ah, who are we kidding. **C-**—*The Current's Secret Movie Insider.*

'Muramasa' slices in style

"Muramasa: The Demon Blade" should not exist. By all rights, it is a relic of a bygone era: beautifully-rendered, hand-drawn and presented in two dimensions—the kind of game not seen in this age of polygons and bump maps.

It is a game about Genroku-era Japan, something entirely foreign to the average American.

It is a 2D, side-scrolling hack-and-slash role-playing game and all of the voice work is in Japanese. To top it all off, it is for the Nintendo Wii.

Usually, the likelihood of a game like this coming to our shores is slim to none. It is too costly, and the payoff might not be worth it if the game underperforms. It is simply too risky.

Someone, somewhere decided to give this game a chance.

Two companies are responsible for allowing American gamers to experience this gem of a game: Vanillaware, the developer, and Ignition Entertainment, for

having the wherewithal to bring "Muramasa" overseas without losing anything in translation. Their risk paid off in a big way.

"Muramasa: The Demon Blade" is the tragic tale of a possessed girl and an amnesiac boy.

The girl, Momohime, has been possessed by the demon swordsman Jinkuro. He seeks to find a way out of her body and regain his own. Kisuke, meanwhile, is a fugitive searching for his forgotten past.

Each character has his or her own campaign — and each campaign has two different styles of play available. The "Muso" mode is aimed at beginners and players who want to take it easy, while "Shura" mode is for stalwart, hack-and-slash veterans.

The hallmark of "Muramasa" is its absolutely gorgeous hand-drawn backgrounds and sprites. Many of the backgrounds are based on the work of Japanese artist Hokusai, best known for his "Great Wave" woodcut.

Both characters are ex-



Muramasa: The Demon Blade

perly animated, be it Momohime casually glancing around as she dashes through a forest or Kisuke guarding against an enemy's blade.

The game plays like the stunning love-child of "Devil May Cry" and "Contra." With over 100 different swords, the potential for massive combo chains in the air and racking up combos is easily done, despite the simplistic two-button control.

It is a testament to Vanillaware's skill that they managed to pack so much control into just those two buttons. What keeps the endless fight-

ing fresh are sword breaks. After a certain number of hits, swords break, requiring a quick swap out from an in-game menu. They never stop or take away from the action, which is good, because action is what "Muramasa" is all about.

The story, while quite interesting in places, tends to drag and takes too long to really begin. It is evident that the true attraction for players is the fighting. Both characters use a style of fighting known as "Oburo," which must be Japanese for "killing everyone all the time," because that is basically what happens.

If there is one thing wrong with this game, it is repetition. The backgrounds are beautiful, but after backtracking through the same forest three times, it begins to wear a little.

Also, the RPG elements of the game never really come into play. They are simply used as a way to increase the player's strength, instead of being a core tenet.

"Muramasa: The Demon Blade" cannot be recommended enough. It is one of the finest Wii games to date and can be enjoyed by both old-school and new-school gamers alike. **A** —Andrew Seal

Dethklok brings 'deth' metal back

They are the most hardcore death metal band in the world. At their shows, fans have to sign waivers stating that their families will not sue in case of accidental death. Megadeth and Metallica look like Miley Cyrus next to them.

They are also entirely fictional. They are Dethklok, the animated stars of Adult Swim's "Metalocalypse."

This fall sees the release of their latest imaginatively-titled album, "Dethalbum II," a sequel to the 2007 release, "The Dethalbum."

For those unfamiliar with "Metalocalypse," a television show on Adult Swim, Dethklok is the world's most popular death metal band. They are also excruciatingly brutal—at every live show, fans die. Whether a massive speaker falls into the crowd, or a giant, re-awakened ancient lake troll decimates Finland, the death toll

adds to the band's popularity and legions of fans.

The band members, naturally, are extremely incompetent at anything that does not involve death metal. Shopping, everyday conversations, and having girlfriends all prove to be beyond Dethklok.

Dethklok consists of: lead singer Nathan Explosion; Skwisgaar Skwigelf, the lead guitarist; Toki Wartooth, a rhythm guitarist and keyboardist; Pickles, a drummer; and William Murderface, the band's bassist.

However, in reality, Dethklok consists of two people: series co-creators Brendon Small (who voices Explosion, Skwigelf and Pickles) and Tommy Blacha (who voices Wartooth and Murderface). During the band's tours, the band usually

consists of Small and session musicians, who play below a massive projection screen displaying images of the animated characters from the show.

When "The Deathalbum" came out in 2007, it was humorous. It was more of a spin-off to the music featured in the show. For example, two of the songs, "Murmaider" and "Go into the Water," were supposedly recorded miles below the earth's surface in the Dethsub studio deep within the Mariana Trench. The songs were actually remarkably decent, but many people thought it was just a marketing ploy for the show.

With a second album, Smalls is showing that he is serious about establishing Dethklok as a legitimate death metal band instead of just a

spin-off from the show.

"Dethalbum II" is good. It is really good. It is just ... lacking something. The latest songs are missing that crucial hook that made Dethklok's first songs so memorable.

With their first album, Dethklok had a number of memorable songs: "Murmaider," "Go into the Water," "Awaken," "Thunderhorse," and "Hatredcopter."

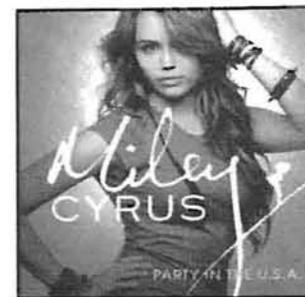
The lyrics were tight, and the verbal hooks and guitar licks were particularly memorable.

"Dethalbum II" has 12 songs, and only two of the songs are memorable.

One is the eighth track, "I Tamper with the Evidence at the Murder Site of Odin," and that is mostly because it stood out against the cliched titles of Dethklok's other songs, like "Burn the Earth" and "Deth Support."

See DETH, page 26

ITUNES TOP 20 DOWNLOADED SONGS



- 01 Party in the USA**
Party in the USA
Miley Cyrus
- 02 Whatcha Say**
Whatcha Say [Single]
Jason Derulo
- 03 I Gotta Feeling**
The E.N.D.
The Black-Eyed Peas
- 04 Down**
Down [Single]
Jay Sean
- 05 Paparazzi**
The Fame
Lady GaGa
- 06 Cowboy Cassanova**
Cowboy Cassanova [Single]
Carrie Underwood
- 07 Empire State of Mind**
The Blueprint
Jay Z
- 08 Run This Town**
Run This Town [Single]
Jay Z
- 09 Forever**
Forever [Single]
Drake
- 10 Use Somebody**
Only By the Night
Kings of Leon

Steel Train's Jack Antonof talks with *The Current*

► ANNA MARIE CURRAN
News Editor

Steel Train, made up of band members Jack Antonof, Evan Winiker, Dan Silbert, Jon Shiffman and Justin Huey will be playing a show at The Pageant on Oct. 1 with Hanson, Hellogoodbye and Sherwood.

The Current: Where is Steel Train from?

Steel Train: We started in New York City but most of us are from New Jersey and one of us was [from] North Carolina. The vibe of the band is much more New Jersey than anything else.

TC: What genre of music do you guys consider your work to be?

ST: This is always the toughest question. I don't know. We're some kind of rock band.

TC: How did you guys decide on the name?

ST: The name was in this song we used to play years ago, when we were in high school and we would play it in the common room with, like, all our friends and it was one of those things where people just started calling us that, and it just sort of became what it was ... which I kind of like ... I like the idea

of the name having meaning and building something around it.

TC: So did you guys all go to high school together?

ST: No, not all of us, but I've known two of the guys—we went to private Jewish school when we were like 10 years old together, in New Jersey.

TC: Has playing in a band always been what you wanted to do?

ST: It definitely evolved into that but it's always been sort of what I wanted to do with my life.

TC: If you weren't a musician what do you think you would be doing?

ST: I'd be very unhappy doing something.

TC: What's the craziest thing that you've ever had a fan do?

ST: One time someone threw a salt shaker and hit our bass player in the face, so that was pretty crazy.

TC: Do you have any advice for people who want to start their own bands?

ST: The only advice I would have is that all you can do is sort of get out there and tour and that's sort of the only way to, you know, figure it out and make it happen. I think that it's one of those things [about] being in a band that no-one can tell you how to do. You can't really go to school for it, you just have to do it. It makes it interesting.

TC: Who are some of the band's musical influences?

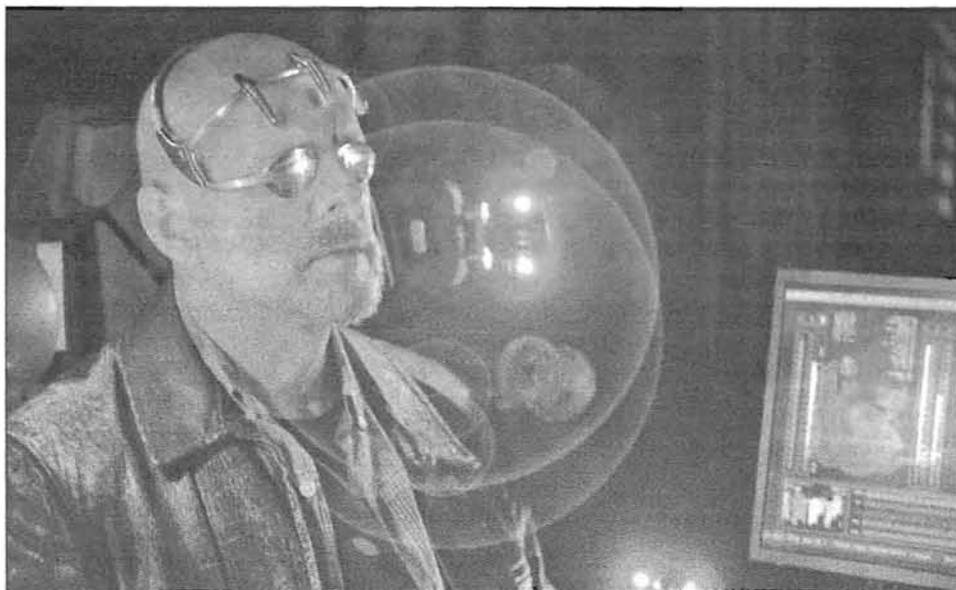
ST: As a band it's kind of all over the place but you know ... we can all agree on the Beatles, and The Arcade Fire and Tegan and Sarah. I don't think we draw as much influence from actual other bands as we do just from sort of living our lives; it's really what our music is about if that makes any sense.

TC: What is Steel Train hoping to achieve as a band?

ST: We're hoping to continue to be as lucky as we've been, you know? We've been able to continue touring and mak[ing] records for some years now and that's pretty nuts ... if we can find a way to stay on the [direction] that we've been on I don't think anything would make us happier.

What band should we interview?
thecurrenttips@umsl.edu

SURROGATES, from page 15



COURTESY OF TOUCHSTONE PICTURES

Second, no matter how prevalent the use of surrogates would be, there is no way the United States government would be okay with a minority of people walling themselves up and essentially becoming little pocket states. There is no way that could ever happen.

Long story short, the plot is not important. Willis's hairpiece is. Luckily for the

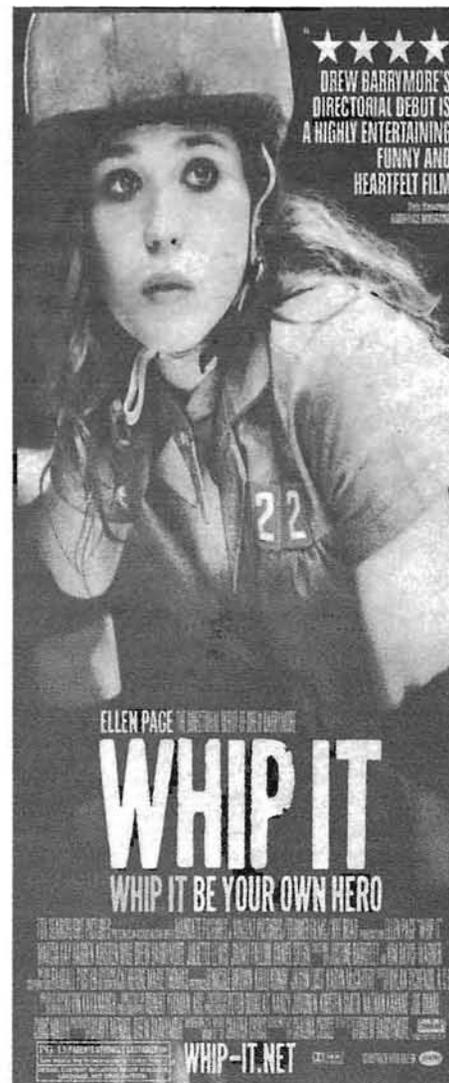
audience, Greer's surrogate ends up getting destroyed, which means that godforsaken hairpiece is lost as well. Greer is forced to leave the comfort and safety of his operator's chair for the outside world in order to solve the case — and thank the movie gods, he's bald.

The film finally ends — hooray! — on a bad note. It is as though the screenwriters

did not think the whole thing through when they put pen to paper.

The ending comes off as supposedly being a happy conclusion, when in reality, it is not.

Do not see this movie. The only reason to see it would be to glimpse the eldritch horror that is Willis's hairpiece, and even that, perhaps, is not reason enough. **F**—Andrew Seal



The Current

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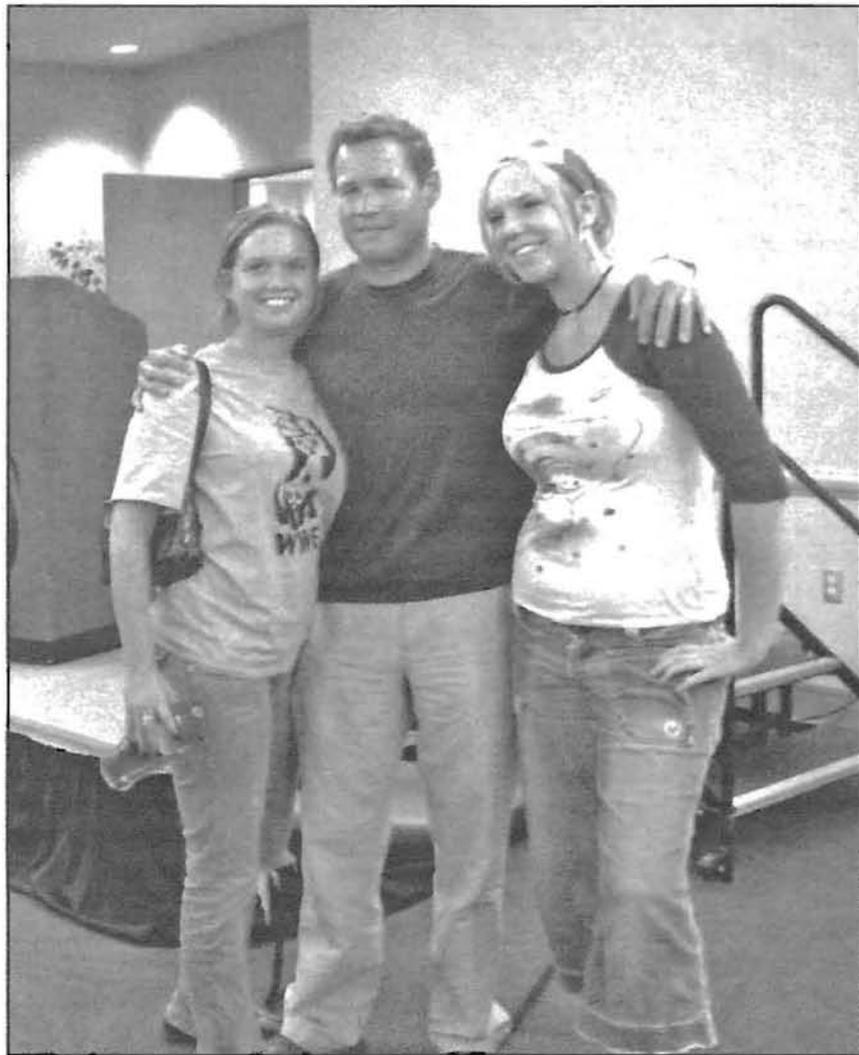
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Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. Employees of all promotional partners and their agencies are not eligible. One admit-two pass per person. The film is rated PG-13.

IN THEATERS FRIDAY, OCTOBER 2

Features

UM-St. Louis students get the Jeff Corwin Experience



JENNIFER MEAHAN / THE CURRENT

Jeff Corwin takes photos with fans after hearing him speak in the Century Rooms at the MSC on Monday.

► **JASON BECKRING**
Staff Writer

On Monday, life stepped out from the television and onto the University of Missouri-St. Louis campus. Jeff Corwin, the Emmy-winning host of such shows as Disney's "Going Wild" and Animal Planet's "The Jeff Corwin Experience," visited the MSC Century Room to talk to students.

Corwin was on tour promoting his new show that will be airing on the Food Network. Corwin explained that "Extreme Cuisine" will showcase renewable foods from around the globe.

"[I hope] to get people to know where their food comes from. We have lost a connection to the natural resources that we depend upon," Corwin said.

In addition to the Food Network show, Corwin was there to promote an upcoming MSNBC documentary on Nov. 22. The new show, "100 Heartbeats," tells the story of endangered species on the planet.

"It is about animals and other life forms that have been pushed to the brink," Corwin said.

Corwin's visit was intended to encourage compassion toward the natural world and to promote personal stewardship and

sustainability. Corwin accomplished his goal by entertaining the excited crowd with humorous anecdotes of his introduction into the natural world.

Corwin said how he was aware of his purpose and direction in life at a young age when he discovered his kinship with the natural world. A garter snake beneath a wood pile attached itself not only to Corwin's skin but also to his soul. Corwin said this was "the moment when I became a naturalist."

This life was illustrated through the events that have molded him into the biologist that he is today. He said that throughout his journey there have been milestones, and each one was ushered in by elephants. Corwin told of his first elephant encounter and how it could have been his last. He spoke of walking through the jungle and being pursued and taunted by a playful herd. He recalled an orphan calf that twirled his hair with its trunk, the same way his child would do years later.

These tales helped unveil the present world: a world in danger. This world was detailed by Corwin and his co-host, CNN correspondent Anderson Cooper, in the 2007 CNN documentary "Planet in Peril."

Corwin commented on the several ecological concerns in the world today, mentioning global warming, habitat loss, and environmental degradation.

The floor was then opened for questions from the excited students. "We need to be accountable for what we do. It starts in your backyard," he said when asked what environmental wisdom he could impart to the students.

"[Corwin] has always sort of been an inspiration to me," Rachel Costello, senior, conservation biology, said. She said that it was nice to see him "getting down into the grit and of what he really cares about and does, and the reason why he does it. And you know what he's done is really awesome."

Corwin concluded the lecture by shaking hands, signing autographs and posing for photos with the overjoyed students.

"It was humbling and just awe-inspiring to listen to him not only talk about his prior experiences, but to also offhandedly answer really difficult, really precise questions with so much ease; demonstrating so perfectly that he had years and years of experience in the field," Brett Howell, senior, English literature said.

Pierre LaCledde Honors College: Twenty years of honor, twelve years of Bliss

► **MATTHEW HENRY**
Staff Writer

An anniversary is taking place at the University of Missouri-St. Louis: the Pierre LaCledde Honors College turns 20 years old this year. The Honors College is named after Pierre LaCledde, a French fur trader who set up a post at the confluence of the Missouri and Mississippi Rivers in 1763. LaCledde brought along his library of books from Nouvelle Orleans

(now New Orleans).

"When the founders of Honors College tried to think of a name that would have historical resonance here, and honor the notion of books, learning, and knowledge, it seemed Pierre LaCledde was an excellent choice," Robert Bliss, the dean of Pierre LaCledde Honors College, said.

"[The college] started as an honors program in 1979," Bliss said. The first director of the Honors Program was

John Onuska, but in 1989 a decision was made to make the program into a free-standing college, and Fred Fausz became the dean of Pierre LaCledde Honors College. In 1997 the college was put under the leadership of Bliss.

The mission of the Pierre LaCledde Honors College is "to attract good students to the campus, [and] to give them a challenging general education program," Bliss said.

Admittance into the Hon-

ors College is an application process in which letters of reference, grade scores and test scores are evaluated. Applicants must have an average of 28 on the ACT and be in the top 10 percent of their school class. To transfer into the college, a student needs a 3.65 GPA or above from their previous institution.

Students also go through an interview process to enter the college. "I personally had Dan Gerth, assistant teaching professor, and he made

the whole process very comfortable, laid-back and easy," Taylor Courtney, freshman, biology, said.

Another student, Tedan Hu, freshman, biochemistry, had a long-distance interview. "I was in California and was interviewed by Dan Gerth over the phone, and the whole thing was very comfortable, easy and slow moving," Hu said.

Pierre LaCledde Honors College classes are much smaller and involve a great

deal of reading and discussion. "Students can know that their views are important and that those views help the class move along," Bliss said. "Students enjoy being taken seriously, and treated as individuals."

The goal of the college is to "bring out the best in our students by giving them difficult courses, but courses where they have an inherent interest," Bliss said.

See PLHC, page 19

PLHC, from page 18

"Honors College places a very high value on their writing program. Writing is actually across the curriculum, not just in the writing course."

"I felt the Honors College had a good opportunity to do something more with my college experience. At Honors College you are a little more challenged and I liked the idea of a more liberal-type setting," Courtney said.

About 530 students are majoring in the sciences, social sciences, humanities, business, engineering and nursing, but the college also nurtures athletes.

"In the school year of 2008-2009, Honors had 30 scholar-athletes with strong recognition from volleyball, men's soccer and tennis. We need good students whatever their extracurricular interests, but a healthy variety of extracurricular interests makes a vigorous community of learners. And, certainly not least, individuals who have already enjoyed success in sports and in academics have learned some valuable lessons about time management," Bliss said.

Children of students and faculty thrive at University Child Development Center

► **BRYAN CRAYCRAFT**
Features Editor

On the South Campus of the University of Missouri-St. Louis, 70 children ranging from 6 weeks to five years of age are being given the best care that a parent's child care dollar can buy—courtesy of the University Child Development Center (UCDC).

"We've been in operation since 1975, in some capacity. [The center] is open to children of faculty, staff, students, and the community," Linda Navin, Child Development Center director, said. "We have some pre-school openings, but we're pretty full—which is typical, we usually have a waiting list."

The UCDC, however, is different from many child care operations.

"We are not set up as an hourly campus student drop-in child care center," Lavin said, describing how the center only enrolls children in full-day or half-day increments.

"We are set up as a laboratory school. Our function is to provide opportunities for students and faculty to observe and research best practices in early childhood."

The center has 15 full-time staff and 15 to 20 part-time staff, most of whom are education majors. The ratio of children to staff members is very favorable.

Full-time paid staff is always on duty, and students are not counted in the child to teacher ratio.

For infants and toddlers, that ratio is 1-to-3, for two-year-olds, 1-to-6, and for preschool children, 1-to-8. All are much better than the state requirement for such ratios.

The main area of the UCDC is a large space divided into four sections by low partitions. Adele Meister, the child care coordinator, hosted a brief walk-through of one of the sections.

"We have a very open environment, we are all in this great big area that used to be a gymnasium," Meister said.

"We have the dramatic play housekeeping area, and then we have a writing center ... and then there is a manipulative center with the puzzles, we have a math and science area, here's our block area, which can contain a variety of things from trucks to blocks to hardhats ... and then our music center," Meister said, continuing the tour.

"We work on our fine motor skills, our gross motor skills, and we have a super fantastic playground."

The UCDC is an open-door center where parents are always welcome at any time. A parent library is on site, and parent education programs are available.

One of the testaments to the quality of the center is

the longevity of some of the staff members. "I've been here 18 years, and we have teachers who have been in the center 30 years, which is pretty unusual in the child care field," Navin said.

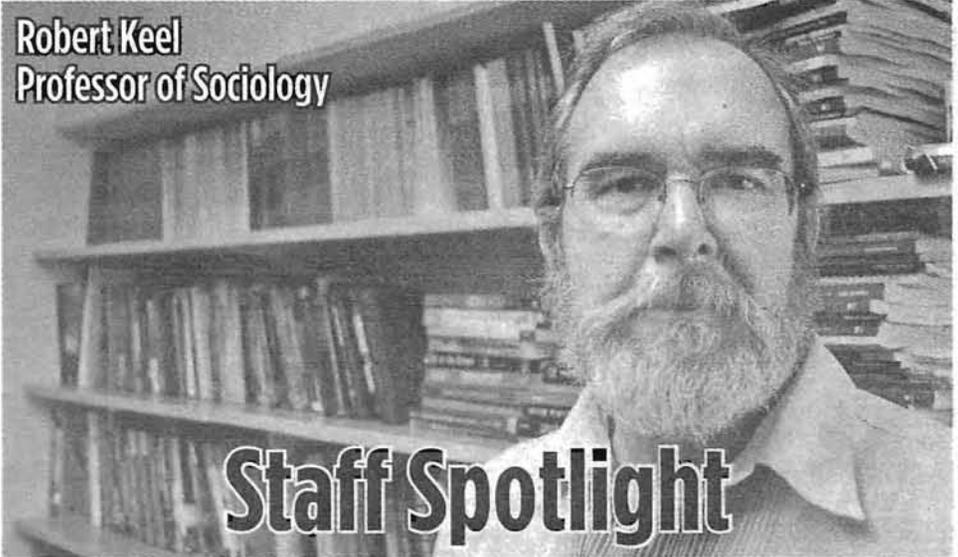
The center provides a variety of activities that take the children beyond the confines of the center. One example is the annual Fall Festival that is coming up soon, held at the Theis Pumpkin Farm on Hanley Road. All the families are invited, and they bring food for a potluck meal with tables set up in a greenhouse at the farm.

"Almost everybody comes. It is a very well-attended family event. They take a wagon ride, and there [are] baby animals. The only thing we fight with is getting them out of there—they don't want to leave when it's time to go home," Navin said.

Everybody at the UCDC is doing much more than just watching children for the day. Lavin described how the center's mission is three-fold:

"We pride ourselves on having a very high-quality education-based program. When UMSL education students observe, they are seeing best practices, and when parents bring their children here they are receiving best practices, when faculty want to do research here they can research best practices."

Robert Keel
Professor of Sociology



AHMAD ALJURYED / THE CURRENT

Robert Keel started teaching at the University of Missouri-St. Louis as an adjunct professor in 1989. He became a full-time professor in 1994.

The Current: What got you interested in sociology?

Robert Keel: I was a freshman at the University of Missouri-Rolla back in 1970. We had a peace rally to voice concerns about and opposition to the Vietnam War. This peace rally, along with a number of other things, stimulated my interest in understanding human behavior—why people do the things they do. I ended up taking both a cultural anthropology course and introduction to sociology, and found the perspectives offered by these disciplines to be distinctive, relevant, and somehow in tune with the way I was coming to understand the world around me. Most importantly, I was struck by the significance of what we call the "sociological imagination": understanding the individual as a part of a broader social context, that we are social beings, and our behavior is shaped by the groups to which we belong. Who wouldn't be interested in studying that?

TC: You're probably most known for the Drug and Alcohol course you teach at the UM-St. Louis. Why do you think it is important for

students to study that area of sociology?

RK: It's our nation's longest running war—and one of our most expensive. It's not a war on drugs, either—it's a war on our citizens. We are arresting and incarcerating hundreds of thousands of citizens every year and isolating and marginalizing hundreds of thousands of others. We are also ignoring the potential benefits of various substances for medicinal and therapeutic use—including marijuana, MDMA [commonly known as "ecstasy"], and heroin, to name a few. Further, we are perpetuating confusion and distortions that in most cases simply exacerbate the problems we have—erroneous distinctions between alcohol and other drugs, up until recently. Little real attention or concern [is] directed to the reality of still over a quarter of our population using tobacco on a regular basis. Talk about health care costs.

TC: What other sociological interests do you have?

RK: I am interested in a variety of sociological concerns. The subject of drugs and society is a sub-field within the study of deviant behavior, in general. I've always been interested in how we define and respond to those on the margins—the outsiders within. I also have an interest in the social construction of tech-

nology—how social groups shape technological development and how technology, in turn, shapes us.

TC: Your courses are very technology-based. Why is that? Do you think it helps students learn better?

RK: I began using the web as a means of making course materials available to my students about the same time use of the web became available. It's sort of mushroomed from there. I had the opportunity to work closely with ITS here on campus to bring MyGateway to our campus, and I guess that influenced my ideas about technology in the classroom, too. I do think that, if used appropriately and creatively, modern information technologies can help students learn better than our traditional methods—but that is because students today are less likely to be traditional learners.

TC: What is your favorite thing about teaching at UM-St. Louis?

RK: [My] colleagues and students, the action in the classroom, and the opportunity to serve my community—I am St. Louis born and bred.

The interview was conducted by Sequita Bean, Assistant Features Editor for The Current.

College of Nursing unveils new additions at ice cream social

► **MARK WEBBER**
Staff Writer

Everybody at the University of Missouri-St. Louis College of Nursing Ice Cream Social was all smiles on Wednesday, as the Nursing Department celebrated the grand opening of a new assessment lab and student lounge at Seton Hall. Nursing students, meanderers walking by, and even students from other colleges came together for a buffet of ice cream that included assorted flavors and toppings.

"I was told about this event from a girl I work with," Debbie Lodes, a visitor to the college, said. "I have been trying to decide [on] the best nursing program for me. So many people here have been nice about answering my questions. Oh, and the ice cream is pretty nice, too."

As good as the ice cream was, the event was also an opportunity for UM-St. Louis students and future nursing students to get some infor-

mation about the College of Nursing. Many schools of nursing around the country have waiting lists due to the strong interest in nursing careers—the health care field can be a well-paid avenue to take if students have the knack for it.

At UM-St. Louis, the College of Nursing has increased its capacity so that more students can be admitted into the program, which is part of the reason they have completed some of the renovations in Seton Hall.

Dr. Julie Sebastian, the dean and a professor at the College of Nursing, offered some information about the college.

"We have roughly 800 students enrolled in the College of Nursing," Sebastian said. "This includes pre-nursing students, BSN students, and graduate students in the MSN, Ph.D., and DNP programs. Of those, about 450 are not yet nurses, so that would be the number of prospective nurses in the col-

lege."

Nursing students can choose different fields of specialization, and students attending the College of Nursing at UM-St. Louis are varied in their choices, in part because the opportunities and needs in nursing are so diverse.

"I would say that most of our BSN students accept positions in hospitals following graduation," Sebastian said. "After gaining experience, many may move into other equally important and exciting areas, including long term care, primary care, public and community health, and specialty organizations, to name a few."

"Of course, we are always thrilled to talk with anyone who might wish to consider a nursing career," Sebastian said. "We have an accelerated BSN program into which we accept students who have degrees in other fields, as well as how to transfer into the nursing program."

While making people



CHERA MEYER/ THE CURRENT

Students and faculty wait in line for ice cream provided by the College of Nursing to commemorate the grand opening of a new assessment lab and student lounge at Seton Hall.

aware of the nursing program was part of the idea, the Ice Cream Social was also a way for the college to celebrate the unveiling of something they helped create together.

Sebastian said that the College of Nursing, as a community, determined that they needed to refurbish the

lobby on the ground floor of Seton Hall in order to make it a better place for students to gather and socialize, study, and communicate in a college setting.

The college also determined that they needed additional space for students to learn health assessment.

As more students enrolled in the undergraduate and graduate programs, it became clear that they needed more space to accommodate contemporary learning and teaching styles. The new assessment lab and student lounge accomplishes both of these needs.

Mademonarchs.com features UM-St. Louis events

► **AFTON ANDERSON**
Staff Writer

Mademonarchs.com is a social networking site created by four students at the University of Missouri-St. Louis. The students, including Adrian Walker, Darren Nesbitt, Jhonna Woodard, and Skip Jones, blog under the pseudonyms Octavius, Mr. Nesbitt, Twiggy Loveforkix, and The Skipper, respectively.

The website features comedy, fashion, current events, and hand-picked videos. The

website also has about 133 followers that regularly blog in response to what the students post. The "On Lookers," a count of the website's visitors, totals over 59,000.

The site also features information about events happening in St. Louis.

"We are an online media presence that is specific to St. Louis and specific to each one of our lifestyles. We all have a very positive outlook on St. Louis, as well as its opportunities and advantages. We want to share that with people," Darren Nesbitt, junior, communications, said.

Mademonarchs.com's mission is to change the public's perception about things to do in St. Louis. The creators also want to spread their refusal to be without fun, innovative activities to do, and to represent a positive change in St. Louis.

"We wanted something that was original, but fit each of our personalities. We don't think we're better than people, but we are confident in who we are," Jhonna Wood-

ard, senior, psychology, said. "We did all of this on our own, therefore we are 'made.' We want to see things happen, so we will make it happen for St. Louis."

What started out as a website is now not only a social network, but a physical manifestation of the aims and ideals of the Made Monarchs. The website's creators host social events, many of which feature local artists and groups. Some of the featured artists appeared at the opening act of Lupe Fiasco's Live

on the Levee performance on August 1.

Mademonarchs.com is a vehicle that local artists can use to get their music heard. "Some of the artists we have featured include Black Spade, Tefpoe, Teresa Jenee, and Rockwell Knuckles," Adrian Walker, junior, sociology, said.

The Made Monarchs hope their website will expand into a full-fledged business. The website already has bloggers all over the United States and abroad. "We want to become

an online magazine and a known entity in St. Louis," Skip Jones, junior, graphic design, said. "We would like to expand beyond the U.S. We want to be a strong presence in the cultural community."

Their next event, "Waiting for the DJ," is Sept. 30 at 7 p.m. The event will be co-sponsored by Soul U and held at Mercury Bar and Restaurant. The venue is located in the Cupples Station District downtown at 1025 Spruce Street.

Have you had your cup of **The Current** today?



Honors Class has Banned Books Week

► **MARK WEBBER**
Staff Writer

From Sept. 26 to Oct. 3 is Banned Books Week, a celebration of the freedom to read, according to the American Library Association (ALA).

The ALA website, <http://www.ala.org>, says Banned Books Week is an annual event that highlights the benefits of free and open access to information, while drawing attention to the evils of censorship by spotlighting actual or attempted book-bannings across the United States.

The observance of Banned Books Week stresses the importance of ensuring the availability of unorthodox or unpopular viewpoints for all who wish to read and access them.

At the Pierre Laclède Honors College at the University of Missouri-St. Louis, Daniel Gerth, assistant teaching professor, offers a project in his "Against the Grain" course that highlights Banned Books Week. The project allows students to research and do a report on a book that has been banned by some sort of organization.

The books the students choose often include famous titles that have been banned by different organizations over the years such as "Brave New World", "Catcher in

the Rye" and even Dr. Seuss's "The Lorax".

Shelly Meile, freshman, accounting, a student in Gerth's class, was angry that these books were banned in the first place.

"Most of the books that we talked about were said to be banned for a reason," Meile said.

"But you can tell that they were really just banned because people were scared about the reality in the books. Also, they have done some stupid banning. Did you know that they banned Dr. Seuss's 'The Lorax'? ['The Lorax' is] the story about the little guy that tries to save the trees. Yea, they banned it because it is perceived by some as promoting an unfair anti-industrial agenda."

Andrew Burich, sophomore, pre-engineering, did a report on the classic "Of Mice and Men" by John Steinbeck.

"I chose this novel because it is an excellent novel and has been banned on numerous occasions for its 'vulgar language.' I feel that the Banned Books Week is a great idea by the American Library Association. It really gave me insight that several novels I enjoy are banned for foolish reasons," he said.

"I am angry that 'Of Mice and Men' was banned in several places but I'm glad that the ALA gave me in-

sight into these bannings so that we as a society can prevent from furthering these bannings and becoming a totalitarian society. I think the Banned Books Week should be more widely addressed in the community because I had never heard of the Banned Books Week until I began to attend UMSL."

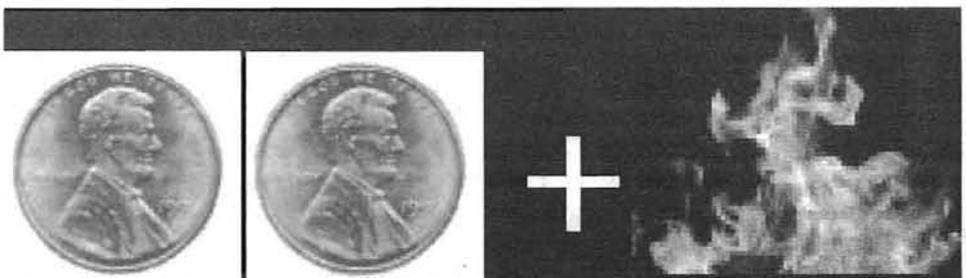
Ryan Schuster, freshman, secondary education, also believed that more should be done. "Most of these books are banned for ludicrous reasons," Schuster said.

"Often, ironically, because people interpret them as advocates of what they're actually opposing. These books deserve attention as they are challenged for ridiculous reasons and in many cases are some truly great works of literature."

Dr. Robert Bliss, the dean of Pierre Laclède Honors College, had more to add in light of celebrating Banned Books Week.

"My father opposed censorship for many reasons," Bliss said. "But the one I best remember is 'the censor is always an ass.'"

That is to say, no matter where you set the bar for what is acceptable or unacceptable, you will always involve yourself in utterly absurd arguments. I think Dad got his quote from 'the law is an ass', from Charles Dickens's 'Oliver Twist.'"



Want to throw in your two cents on one of The Current's HOT topics?

THECURRENTTIPS@UMSL.EDU

"The difference between literature and journalism is that journalism is unreadable and literature is not read."

-Oscar Wilde

Our Opinion

Unsigned editorials reflect the majority opinion of the Editorial Board. Signed opinions articles reflect the opinion of the author and not necessarily those of *The Current*.

Puppy mills disgrace Missouri



ILLUSTRATION BY PHIL FREEMAN

Missouri is widely regarded as "the puppy mill capital" of the United States. Sometimes Pennsylvania is accorded that honor, but this is not a competition that our state should try to win.

By some accounts, Missouri is home to more than 4,000 breeding operations that can be labeled as puppy mills, so our state has certainly earned serious consideration for the dark honor of puppy mill capital.

We will not go into the details here of the sordid conditions under which these helpless animals in puppy mills live—this information is widely reported and easily available. Rather, we want to encourage Missouri legislators to do more to cleanse our state of the scourge of puppy mills.

We have noticed that our lawmakers in Jefferson City have been busy this session. They keep grinding away at the same old things that occupy them every year:

guns and abortion.

There is plenty of legislative activity regarding abortion. Eight Republican-sponsored House bills this year take up various aspects of limiting a woman's right to a safe and legal abortion.

One of these bills, HB 46, seeks to create the crime of "coercing an abortion." On the Senate side, two bills dealing with abortion have been proposed.

Meanwhile, the other favorite subject of the Missouri legislature—guns—is also getting plenty of action. Six House bills take up various aspects of concealed carry, with two separate Republican-sponsored bills seeking to lower the legal age to carry a concealed weapon from 23 to 21 (Happy birthday kid. Have a beer and here is your gun).

Another crucial issue that has occupied the legislature this year is Senate Bill 211, which seeks to limit the use of red light cameras at inter-

sections. It seems that there is a sizable block of voters that disapprove of the use of red light cameras, and our representatives are on the job in Jefferson City, conducting the people's business.

We have found one glimmer of hope for these sad animals in puppy mills. We applaud Beth Low, Democrat from the 39th District near Kansas City, for sponsoring HB 1004, which, if passed, "establishes the Puppy Mill Cruelty Prevention Act to prohibit large-scale commercial breeding of dogs that is harmful and unhealthy." Unfortunately, no hearing on the bill is currently scheduled, and the bill is not on the legislative calendar.

The Missouri legislature needs to reexamine and re-adjust its priorities, and find some time to think about something else besides the same old tired issues of guns and abortion ... and red-light cameras. How about stopping puppy mills?

Digital texts don't recoup



ILLUSTRATION BY ZACHARY JAMES KRAFT

With each new semester it's guaranteed that the moans and groans over the ever-rising price of textbooks will be heard. Of little condolence is the \$20 or \$30 we occasionally get back when we sell our book back at the end of the semester. Now online-viewable, difficult-to-navigate digital textbooks are catching on. Sell-back value? \$0. Never mind the fact that digital textbooks expire shortly after a course ends. At least with a print edition of a textbook we have the option to keep our textbook for reference in future courses.

We understand the appeal of digital textbooks: they are more eco-friendly, and they can use interactive diagrams and/or videos to help explain difficult concepts. However, it is frustrating to be charged \$80 and up for a textbook that has a \$0 sell back price. Not to mention the wiggle room one has with a print copy of a textbook does not exist with a digital textbook; there is not a price break for

slightly-used, moderately-used or brand-new websites.

To be fair, with digital textbooks, they often throw us a bone offering the print edition of the book for a discounted additional fee, but how many struggling students are going to have an extra \$50-\$100 to purchase a hard copy? If students are going to be forced to purchase an online textbook could we not receive the hard copy many of us might prefer for free?

When looking at digital textbooks, it seems important to note that the internet is not exactly a picture of reliability. As if finishing assignments is not stressful enough, let us throw in the possibility that the internet is down or that a website is malfunctioning. It also seems presumptuous to assume that every student in a class has access to the internet as readily as they can open a hard copy of a book. Call it old fashioned but there is something comforting in knowing there is a hard copy of the material,

one that is not susceptible to thunderstorms or the discrepancies of internet providers.

It is true that one has the option of printing out their online textbook, but digital textbooks often consist of numerous aspects that are not readily printable. For one, printing out a copy of an interactive video has proved to be somewhat of a challenge. Give us a pdf file or printable version of a textbook and we would be perfectly happy. Simply put, we just want our money's worth.

Digital textbooks may be the way of the future but it seems to us that there are still quite a few wrinkles to smooth out before pulling the switch. Throw in a few additional printer-friendly qualities, easier navigation and maybe a longer shelf life and then we can talk about the switch to digital textbooks. Until then, let us keep our old school, hard print-copies that we can tote to class with us at our convenience.

Viewpoints

Technology taking over talking

Once upon a time, in a faraway land called America, the way to ask if little Bobby or Sue wanted to come out and play was to walk a quarter of a mile down the block and knock on the door. These days, Bobby or Sue receives a text message saying "What R U up 2?" We used to make friends just by walking to school or by waiting in line for something. Now, we have our headphones plugged into our ears, or we're busy Twittering "... is standing in line."

Let's face it, life has become too easy. I am willing to admit that I check my email at least twice on an average day, and that I just might be in love with my digital camera.

However, I find it disappointing that some people quite literally cannot give up their technological contraptions and face the real world.

On any given weekday at school, I cannot count how many people have iPods shoved in their ears, or text and check the internet via their phone in the middle of class.

Has anyone thought about what this is doing to our social lives?

Socializing is how our society has managed to advance this far. Humans naturally thrive off of social interaction.

Psychological studies show that the amount of interaction a baby receives from birth until its first birthday really has influence on his or

her emotional, physical and even mental health. Even social interactions past adolescence and into adulthood are important and allow us to live healthier in general.

However, these days, we have technological toys that allow us to spend less time with our children. Some parents use video cameras to keep an eye on their children without having to walk an extra twenty feet.

Parents also have electronic mobiles placed above the crib to entertain babies so they do not have to worry about entertaining their babies themselves. While making parents lives easier, what is this doing to the future generations' mental and emotional capabilities? It can arguably be damaging.

Even children have become technology-savvy. On more than one occasion, I have witnessed children under the age of 10 pulling a cell phone out of their pocket to call or text someone.

Instead of focusing on what could be the next great American novel of our time, society is more focused on what girl is going to win the heart of some reality star for six months, or who said what on Facebook.

Studies show some Americans spend more time on the computer than they do with their spouses. No wonder the divorce rate in American is climbing.

If technology is increasingly allowing our popula-



Jen O'Hara

tion to avoid one another, will it not do us more harm in the long run?

A new television show on Discovery Channel, "The Colonists", is a series involving a social experiment that tests individuals' survival skills should the world we know come to a stop. All technological features—minus the cameras filming them—have been removed. Not only does this include trivial technologies such as cell phones, iPods and computers, but also cars, heating and air conditioning and electricity. The show's participants include a nurse, an aerospace engineer, and a mechanical engineer, among others.

What would happen to the rest of us ordinary folk should all technology suddenly stop?

At this rate, humans will not have to come face to face with another human being unless we have to reproduce.

Indeed, technology even has that covered!

Jen O'Hara is a staff writer for The Current.

Campus fare extraordinaire

If there is one thing I know for sure in this life, it is good food, but let me put some things out on the table (no pun intended): I'm a guy and I do love to eat.

I won't eat octopus or anchovies on my pizza or steak tartar. I haven't and don't want try sushi.

I have however, eaten at many places in my life, from the very exclusive upscale restaurant to that hole in the wall diner at three in the morning—don't ask me why I was there at 3 in the morning.

Here at the University of Missouri-St. Louis there is an organization called Compass, U.S.A./Chartwells. Chartwells operates those places where many of us eat everyday like the Nosh in the Millennium Student Center and the Provincial House Dining Hall.

I feel Chartwells' product and service is second to none. Sure, they aren't Vince Bommarito's place, Tony's, down by Busch Stadium, but they don't try to be. We should be glad they aren't! I've never gotten out of Tony's for less than \$250 when on a date.

The last thing I want to do is pay those prices for dinner in order to be confident that I won't need to

complain about my meal.

If I compare Chartwells' breakfast to a couple of breakfast buffets I visit on occasion in the St. Louis area, Chartwells wins hands down.

That's because in my opinion, the Marriott at the airport, as well as the Westin Downtown, have buffets that cost \$15.95 or more and don't provide an increase in nutritional value.

When I eat the same amount of food at Chartwells, I pay at most \$10 and I don't have to tip. What about that \$6.76 price for all you can eat at Provincial House's Dining Hall for lunch and dinner? Besides, I wouldn't complain if I were to get one bad meal there, because it's less than \$10.

Also with Chartwells comes what I call the biggest reason of all for loving the organization: the people.

There is Miss Madie, who, in my opinion, makes an omelet that the Marriott and Westin would pay highly for her to produce. Anthony and Tony on the grill produce a Philly Cheesesteak sandwich that would make Philidelphia proud.

Then there are the cashiers at the Nosh like Stephanie or those at the Provincial House who are so incredibly



Matthew B. Henry

pleasant every day.

Last but not least there is Deanna who always makes things run so well at Provincial House and even on the worst of all days to work: Sunday.

Finally there are events I've attended, like the reception for the President and CEO of the Federal Reserve Bank of St. Louis, that have been impeccably produced and even contained wonderful food.

All I know is, for my money, when I'm able I will be eating at a Chartwells-run establishment. For me, it is a no brainer.

I will even make an offer for any takers out there: I am looking for a home-cooked meal to compare to Chartwells. Oh, Miss Madie, you will win hands down.

Matthew B. Henry is a staff writer for The Current.

LETTER TO THE EDITOR

To Whom It May Concern:

We were misquoted in the September 14, 2009 issue of The Current.

We were misquoted as having said that Sigma Pi was advertising free alcohol when this is not what we stated. We mentioned that we heard Sigma Pi was promoting alcohol, which by definition, is not what was put in The Current.

Sigma Pi never advertised free alcohol. Of course, all of this is putting aside the fact that everything we said was pure speculation, of which we informed the reporters multiple times.

For this reason, we are requesting a retraction of all our statements and so-called quotes, as well as an apology from The Current to all members of Greek Life for the trouble these mistakes among the staff of The Current have caused us.

We, along with the other members of Sigma Tau Gamma and the rest of Greek Life, would appreciate The Current's cooperation with this matter considering the damage caused by this misquotation.. - Editor's Note: This letter was submitted by the same individuals from Sigma Tau originally quoted in our September 14 issue who will remain anonymous.

"And the fact that the writers have the balls to stand up for their lack of judgement IN this article is disgraceful..." - from an anonymous post on our "Sigma Pi Suspended" article online. Want to read more? We thought you would.

www.thecurrentonline.com

Flavored cigarette ban will not change anything

Last week, the Food and Drug Administration banned flavored cigarettes.

"Tobacco products with chocolate, vanilla, clove and other flavorings ... lure children and teenagers into smoking," the FDA said in an article in *The New York Times*.

Now, I am not a smoker, as those of you who read my article last week know. However, "I disapprove of what you say, but I will defend to the death your right to say it," as Evelyn Beatrice Hall once said.

I guess a better way of putting it would be: "I disapprove of you smoking, but I

will defend to the death your right to light up."

To me, it looks like the FDA is worried about a demographic that is not even allowed to purchase cigarettes legally.

I know the idea behind the ban—if flavored cigarettes are not available, then kids and teenagers will not be able to get them, and therefore they will not smoke.

A noble idea, perhaps, but a flawed one.

If I know anything about teenagers (and I should, I was one once), they will find a way to get what they want. And if they want to smoke, the absence of flavored cig-

arettes will not stop them. A cigarette's flavor is not the reason it is smoked.

There are two issues at heart here. One is that the FDA should not be banning any kind of cigarette. If I am of legal age, I should be able to choose what kind of cigarette I want to smoke, be it clove or regular. I mean, if they are all bad for you anyways, why not smoke one that tastes good?

Second, if you are going to ban certain types of cigarettes, why not ban the most popular type of flavored cigarette: menthol? This ban does not make sense at all—either include all flavored cigarettes,

or none.

For that matter, if the FDA is so worried about America's youth, why have they not yet banned flavored alcohols? Flavored alcoholic beverages such as Mike's Hard Lemonade and Smirnoff Ice have been around for years.

They are widely regarded as "alcopops", or beverages to which fruit juices or other flavorings have been added to improve taste to make alcohol more palatable.

These "alcopops" are also considered a "gateway" to introduce teenagers to drinking.

And yet, the FDA has not banned them. Why not? The

answer is simple: There are already laws in place to prevent the sales of alcohol to minors—much like how there are already laws in place to prevent the sales of tobacco to minors.

Teenagers will smoke and drink if they want to. There will always be someone willing to make a quick buck by buying teenagers what they desire.

The FDA's ban on flavored cigarettes is not going to change anything.

They need to strike at the root cause of what makes teenagers want to smoke—and that is not flavored cigarettes. By banning the sale of



Andrew Seal

flavored cigarettes, the FDA is starting a slippery slope that could end in both the banning of all cigarettes and limiting your freedom of choice.

Andrew Seal is Opinions Editor for The Current.

Who controls the black hair care industry?

As a black woman, I can say that most of us take great pride in our hair. It makes us special and unique and because of this black women love their hair.

The black hair-care industry is a multi-billion dollar industry.

Every year, black women spend up to thousands of dollars on hair-styling, extensions and products.

However, it seems the black community, myself included, has never stopped to think who is controlling this industry.

Some estimates put the annual revenue for black hair

products at about \$9 billion.

Aron Ranen is a renowned documentary filmmaker and professor.

I recently viewed a series of documentaries he made titled "Black Hair Documentary" about the black hair care industry.

In it, he interviewed Korean and black beauty supply owners, distribution representatives of black hair care products, and other industry retailers, and showed that Koreans have an overwhelming control of the black hair-care industry.

Ranen also reveals tactics used by Koreans to put black

wholesalers out of business.

When I watched his documentary, I felt ignorant and out of touch with my community. I have noticed the Korean presence in the industry, but I did not consider the notion that this same scenario could be taking place all around the country.

There are some black-owned companies that distribute products, but according to the documentary, salon quality products such as Kizure seem to be the only product market that is not infringed upon by the low cost of many Korean-sold goods.

I personally have stopped

patronizing beauty supply stores and try my best to use products distributed by black business owners such as Carol's Daughter.

Why is this so important? Is it racist to favor black beauty-supply owners over Koreans?

In my opinion, it is not, because black people in America have few business ventures that can be used to uplift the impoverished neighborhoods that disproportionately exist in the black population. Madam C.J. Walker, the first woman millionaire, made her fortune by selling hair products to black women and

men. In return, she opened up schools and contributed her philanthropic endeavors to the black community over and over again.

I do not see this happening now, but it only makes sense that black neighborhoods would profit at least in part from the billions of dollars spent on hair.

An organization called Black Owned Beauty Supply Association was formed to encourage black beauty suppliers to unite and support each other, in addition to lobbying state and federal representatives on behalf of the organization's interests.



Afton Anderson

For more information, visit www.bobsaone.org, or watch Ranen's "Black Hair Documentary" on Youtube.

Afton Anderson is a staff writer for The Current.



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Columns

SCIENCE COLUMN

Climate change should be concern of G20

The G20 Summit, a meeting of leaders of the world's biggest economies, took place this week. There were protesters there.

Usually, that is all the coverage protesters at meetings get from the mainstream media. What the protesters are saying, who they are or why they are there is never explained.

All that changed this summer with the protests at the town hall meetings about health insurance reform. In fact, most of the coverage was about the protesters who got to have their say on a variety of topics, whether it had much to do with the health insurance industry, health care or our status as the only developed nation without decent health care for all citizens.

However this week, in the run up to G20 Summit, the mainstream media has returned to type, again reporting only that there were protesters, without telling us the who, what or why.

Since double standards are inherently unfair, the Science Column this week is going to cover a little bit about the protests at the G20 Summit.

What do protests at an international economic summit have to do with science? One of the things groups are protesting is the continued lack of effective steps by world's biggest economies to deal with the biggest crises humanity faces today: global warming and climate change.

Rather than talk about the protesters themselves, let us examine their topic: what the global economy can do about global warming.

Global warming and climate change is something the whole world faces but the reason this must be dealt with now and by all of the world's industrial economies, is that we are reaching a threshold, beyond which nothing we do will matter. Once we cross that threshold, catastrophic climate changes may take place. This is not a limited effect where only the natural world will be lost while human life and industry goes on, but one where everything about living on earth—air quality, habitable land, food we can grow and drinkable water—may be impacted. It even holds the potential to make the planet uninhabitable.

Addressing climate change is suffering from a phenomenon known as "the tragedy of the commons," based on something observed in old medieval towns. There was often a common area that everyone could use, such as for grazing sheep. The idea was that since the commons belonged to everyone, everyone would take care of it. What actually happened was its resources were exploited but no one wanted to do the work to maintain it.

The world's biggest economies are behaving the same way, waiting for someone else to rein in unsustainable



Cate Marquis

growth, burning of fossil fuels or forest destruction—for someone else to take responsibility. Because the G20 represents the world's biggest economies and the forces of globalization, it is the perfect body to address this global problem.

All economies are connected now and use of resources in one area affects us all.

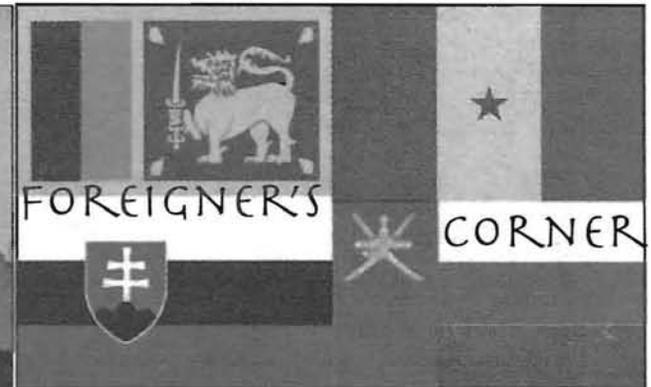
The Chinese or Indians cannot claim the right to burn coal to catch up with the U.S. or Europe when it heats everyone's planet, just as the developed nations like ours cannot continue to emit greenhouse gases at our present rate. Sustainable, low-carbon emission economies also offer opportunities for economic growth—in new industries and new jobs—as all economic change does.

Change is always hard but the G20 meeting is a good place to start on something the world will take up again at the climate-change summit in December.

Cate Marquis is A&E Editor for The Current.



Sofi Seck



Feeling a little homesick?

Tips on how to stay happy while far from home

One of the hardest parts of life as an international student is the feeling of being away from home. There comes a time when you realize that you're going to miss birthdays and anniversaries and little moments that you cannot get back. This realization along with the loneliness of being international can create some intense emotions too hard to handle at times.

Being homesick sucks. Some students may not want to admit how much they miss home, but the truth is, no matter how old people get, major life changes are traumatic, and international students are going through major life changes. It's okay though because there is nothing wrong with being homesick.

One of the best ways to avoid feeling homesick is to integrate yourself as fully as possible into your new way of life. If you can, get a job at school and attend as many social functions as possible. Throw yourself into college life and you'll find yourself missing home less often. I have found that making new friends is the easiest way to combat the feeling of being homesick.

I feel like most inter-

national students expect friendships to just come to them, but this is not true—you have to try to make friends. Finding friendship in the States is easy, but you have to put in some effort. You cannot sit in your room and expect friendship to come to you. You cannot always expect to be invited to do things and go places—sometimes you have to do the inviting. Is there a student you know interested in art or music? Invite him or her to a museum and a coffee shop. Are you a sports nut? Invite someone to go to a soccer game.

This might sound like "tough love" but I have found them to be greatly helpful to me in my years in the States. These techniques have also worked for many of my international friends over the years. You have nothing to lose by simply trying them.

Think of it this way: your family and friends are no more than a phone call away, and you can always keep in touch through mail or the internet. They will always be happy to hear from you and even happier if a visit to your new city is an extended one.

Also, St. Louis has a lot

to offer and you should take some time and explore it. Do not only go to the tourist-y places. Try finding a cool little off-campus coffee shop that you can make your regular place, and you will find that the more you go there, the more you will make friends with the other regulars.

Make sure your diet remains healthy. Don't get sucked into the fast food frenzy. I know it's hard, but I have found that a poor diet can actually make being homesick worse. If you find yourself in that boat, re-examine your eating habits. Being homesick does not have to lead to poor eating habits.

After trying all of these things, if your homesickness continues and leads into heavy depression, think about seeing a counselor. We have counselors specially trained in international relations at the university's health center. They will listen to your concerns and needs and help you find a way to adjust to your life in the states.

Now, get out there and try new things. That's why you are here after all!

Sofi Seck is Photo Editor for The Current.

Classifieds

Classified ads are **free** for students, faculty and staff. Other rates vary. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu, or call 516-5316.

100 ANNOUNCEMENTS

Vote Kendall Meloy for Homecoming Queen.

From Sept 25th- Oct 3rd!

Go to: <<https://fusion.umsl.edu/studentlife/homecoming/voting/login.cfm>> to vote!

200 TRANSPORTATION

Your classified ad here! *The Current* is happy to offer classified ads for all your transportation needs, including ads selling cars, trucks, vans, campers, boats, trailers, motorcycles and more. Call 314-516-5316 to place your ad today!

300 EMPLOYMENT

Graders/Tutors Wanted

A west county Mathematics and Reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522 or e-mail: jwchan@chesterfieldkumon.com.

LIFEGUARD

CERTIFIED LIFEGUARDS needed for UMSL Indoor Pool: Monday-Thursday 11:30AM-2:00PM. \$8.00/hour. Apply in the Campus Rec Office, 203 Mark Twain, 516-5326.

Test Proctors Wanted

Now hiring proctors for occasional TOEFL exams on campus. Earn \$50+ per exam for easy work in a comfortable environment. Experience with international students helpful. Contact us at stl@els.edu or 314-516-4625 for more details.

400 FOR SALE

Moving Sale.

Furniture including: Computer Desk, Mattress, Bed Platform, rattan chair set, Bicycle, etc. The prices are reduced by 60% from the original. Please call: 314-480-2977 for detailed information.

500 SERVICES

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

600 RENTALS

Your classified ad here! *The Current* is happy to offer classified ads for people advertising services, including home and lawn care, business services, roofing, siding, cleaning, tutoring, and much more. Call 314-516-5316 or you can e-mail thecurrent@umsl.edu to place your ad today!

700 MISCELLANEOUS

UMSL ROLLER HOCKEY TRYOUTS

UMSL students wanting to tryout for Roller Hockey should be at Matteson Tri-Plex, 3501 Industrial Park Place West, St. Peters, on Saturday, Sept. 26, 2:00-3:30pm. Cost is \$35 for 1 1/2 hour rink time & t-shirt. Call Andy @ 314-422-5426 for more info.

BOWLING ANYONE?

Join Campus Rec's BOWLING DOUBLES League (Wednesdays, 3:30-5:00PM, Sept 16-Oct. 21) at nearby North Oaks Bowl. Only \$2/week for 3 games. 2 people per team. Register in the Rec Office, 203MT, 516-5326.

DETH, from page 16

Of course, "cliked" does not mean that they are not good. The names are part of the whole Dethklok experience, as are the lyrics. Where else would you find lines like "I drove my truck into a moving van / It was all filled up with jet fuel"?

The ninth track, "Murmaider II: The Water God", is the sequel to the original "Murmaider," and it evokes memories of the first song—perhaps why it is memorable. "Dethalbum II" is a respectable real showing for a fictional band. The series has

moved beyond its humble television roots and is poised to become a respectable death metal band. If Small and Blacha can just craft the hooks and lyrics to be a bit more memorable, they'll have a masterpiece on their hands. **B-** —Andrew Seal

DISCRIMINATION, from page 3

While never having utilized the system, Aashish Sabharwal, graduate student, business administration, said the system is reassuring because of the presence of faculty, staff, and students. Sabharwal also said that the process was brought to his attention during his orientation and that most students do know about its existence. Montague was unsure if students lacked knowledge of the procedures but said if they do, it is "probably because students don't have a need for this process."

"After eating up every inch of a new *Current* on Monday, I quickly become enraged by the fact that I must wait a whole week for my next dose..."



"...so I go to www.thecurrentonline.com and slake my thirst for UMSL news until..."

"...the next Monday arrives and I am filled with Triton spirit!"

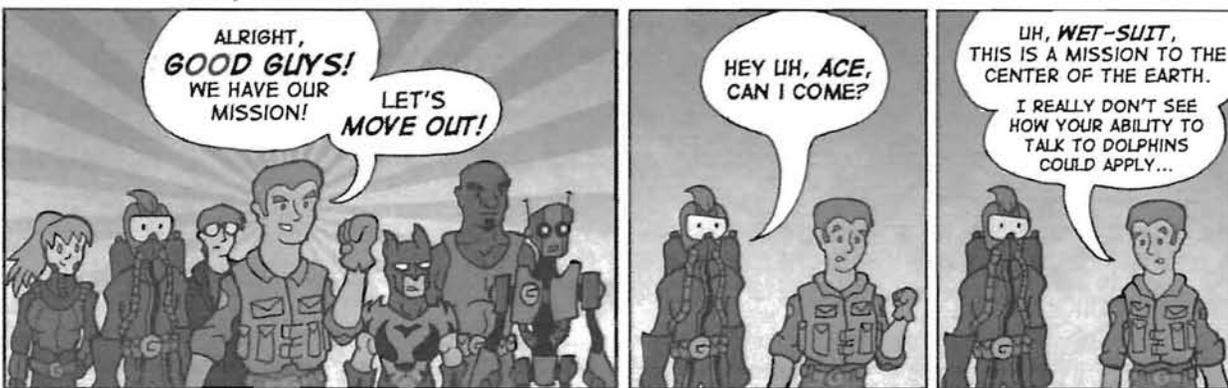


Comics & Puzzles

Margaret & Hooray by Cody Perkins

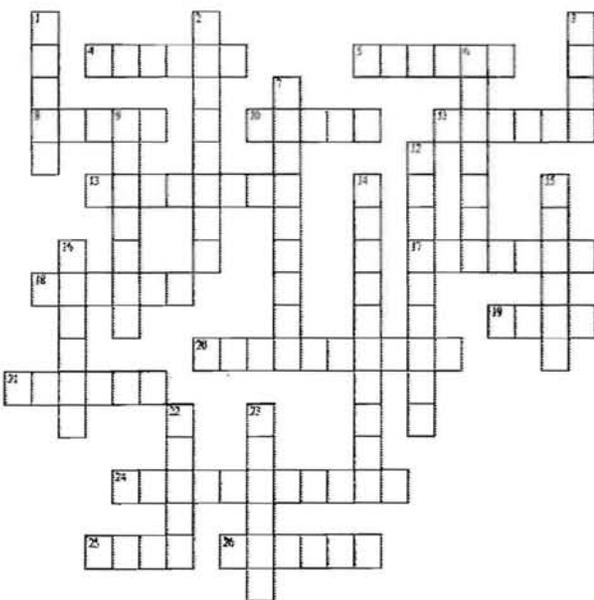


Good Guys by Phil Freeman



CURRENT CROSSWORD

Zombies - Animals - Fruit



ACROSS

4. George A. _____, father of Zombie cinema.
5. South Parks' undead are hungry for.
8. Jerky movement associated with zombie movement.
10. _____ of the living dead.
11. Breakfast Zombie Champions.
13. The magical little aquatic creature's male members carry and bear the children.
17. These insects make up 25% of all known on Earth, and zombie beetle's make up 15% of un-life on earth.
18. The Origin of many an amateur zombie film's fake blood.
19. Sweet dried tree fruit, a favorite of Arab zombies.
20. Fruit used as head/brain substitute in forensic reconstruction.
21. Mel _____, "Young Frankenstein" creator whose son penned zombie novel "World War Z".

DOWN

1. Fruit that Brought all sin, to the world.
2. Sugar found naturally in fruits, and found unnaturally added to corn syrup in every other food America.
3. Monogamous rodents whose favorite fruit is cheese. Hint: not mice.
6. Leaf-Grazing African animal, spotted like a zombie-bitten arm.
7. Hawaiian fruit on a pizza.
9. One animal that will never have to worry about zombies. Because it's fast.
12. The study of zombies.
14. Pub that's you're best bet for survival in England.
15. Number of seconds before you change from bitten to bittin' in "28 Days Later".
16. Carribean occultic practices that are source(ery) of modern zombies.
22. Desert Animal that is preferred ride of Bedouin zombies.
23. Our closest animal relative loves this fruit.

by Chris Stewart

CURRENT HOROSCOPES

♎ Libra
(Sept. 23 - Oct. 23)
This nesting instinct is a chance to rest up for more adventurous experiences to come.

♏ Scorpio
(Oct. 24 - Nov. 22)
A scuffle of activity this week. Tending to errands, handling paper work are important matters for you right now.

♐ Sagittarius
(Nov. 23 - Dec. 21)
This week strong financial initiatives and the desire to boost your income.

Bananas #12 by Paul



"Don't you ever say that about my bandana again!"

CURRENT SUDOKU

by Gene Doyel

		3		1	5			2
		7	4	3	2	5		6
							1	
					4			3
	4		9	5	3		7	
8			1					
	1							
6		8	3	4	1	9		
3			2	8		1		

Difficulty: ★★ (Medium)

CURRENT CRYPTOGRAM

Find the original meaning of the message below. Each letter shown stands for another letter. Break the code for the letter A, you will have all of the As in the message, and so on. (Hint: H = A)

AVHSY DQC HSN

VPKP'I UD HNNKP'II

The first student, faculty or staff member to bring the solution (along with who said it) to *The Current's* office will receive a free Current T-shirt!

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Deadline for submissions is 5 p.m. the Thursday before publication. Priority is given to student organizations; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrent@umsl.edu. No phone submissions. All listings use 516 prefixes unless noted.

Monday, SEPTEMBER 28

The Hammered Dulcimer Revealed Bryson Gerard discusses the history and evolution of the hammered dulcimer and demonstrates various music styles and performance techniques for it. Located in 222 J.C. Penney Conference Center, from 12:15 PM to 1:15 PM. For more information contact Karen Lucas at 314-516-5699.

Winning the Battle with Procrastination How many times have you gotten sidetracked from doing an assignment? College students can easily fall into a cycle of procrastination. Getting at the reasons behind the procrastination is the key. This workshop will illustrate the steps and techniques to become a person who does NOT procrastinate. Located at 255 in the MSC-Center for Student Success, from 2:00 PM to 2:45 PM. For more information contact Chad Hoffer at 5300.

Homecoming Karaoke Contest Come and sing your heart out for some great prizes. Anyone can enter to sing and there is no pre-registration. Judges will narrow the top 5 participants, and the audience will choose the top 3. The top three singers will receive great prizes! Located in the Pilot House from 7:00 PM to 10:00 PM. For more information contact D'Andre Braddix at 314-516-5205.

Tuesday, SEPTEMBER 29

Waffle Night Come enjoy a night of waffles, syrup, and other waffle foods. Guest servers are professional staff from various departments on campus. Located in the University Meadows Clubhouse, at 6:30 PM. For more information contact Allison Labaali at 314-516-7504.

Homecoming Blood Drive Show your Triton Pride by joining the Office of Student Life for the 2009 UMSL Homecoming Blood Drive. The blood drive will be held on Tuesday, September 29th from 10am-3pm in Century Rooms B&C. Each donation can save up to three lives! All donations are made to the Mississippi Valley Regional Blood Center, which keeps donations within the St. Louis and Missouri area. Please note that there must be at least 56 days between each donation. To schedule an appointment please contact D'Andre Braddix at braddixd@umsl.edu. Located outside the MSC, from 10:00 AM to 3:00 PM.

Punt Pass & Kick Contest So which one can you do better- punt, pass or kick? Show us what you have in Campus Rec's annual PPK CONTEST. This football skills competition, with men's and women's divisions, will be held TODAY. T-shirts will be awarded for the best scores in each event as well as overall total scores. On site registration is available, so drop by the Rec Field anytime between 1:00 & 4:00PM. Located in Mark Twain Rec Field, from 1:00 PM to 4:00 PM. For more information contact Campus Recreation Office, 203 Mark Twain at 516-5326

Wednesday, SEPTEMBER 30

State of the University Address The Chancellor's Awards for Excellence will be presented as well as other faculty and staff awards. A reception will follow in the lobby. Located in the J. C. Penney Conference Center, from 3:00 PM to 5:00 PM. For more information contact Cindy Vantine at 314-516-5442.

Interviewing Skills Workshop Effective interviewing involves preparation. Avoid bloopers & become a star using effective interviewing techniques. Pre-registration required: visit <http://careers.umsl.edu> and select "Workshops."



SOFI SECK/ THE CURRENT

Christian Bourne, freshman, engineering participated in "safe driving smart nosh" Last Thursday in the MSC nosh. The event was put together by Health, Wellness, and counseling with help from the UMSL police department. A field sobriety check was set up in the middle of the nosh to show the effect of driving after drinking alcohol.

Thursday, OCTOBER 1

Make the Most of your Learning Style Find out how you learn and process information best. Do you learn easily by listening, watching, or doing? Maybe a combination of the three is best. Hemispheric dominance (right or left-brain) will also be explained. Understanding more about how our brains work makes us more engaged, more confident and higher achieving learners. Specific studying, note-taking, and learning strategies for each learning style are provided. Located at 255 in the MSC-Center for Student Success, from 5:30 PM to 6:15 PM. For more information contact Chad Hoffer at 5300.

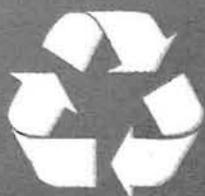
Friday, OCTOBER 2

College of Business Administration Research Seminar Series Gauri Bhat, Assistant Professor of Accounting at Washington University in St. Louis will discuss "Information asymmetry around bank earnings announcements during the financial crisis." Located in 401 SSB, from 11:00 AM to 12:30 PM. For more information contact Chesley Maylee at 314-516-6877.

The Basics of Writing a Business Plan Create a business plan that appeals to lenders in substance and appearance. This workshop goes step-by-step through each section and offers a tool to help with the financials. Located at 255 in the J.C. Penney Conference Center, from 1:00 PM to 4:00 PM. For more information contact Alan Hauff at 314-516-6121.

Saturday, OCTOBER 3

UMSL Homecoming Dinner/Dance Show your UMSL pride by attending the Homecoming Dinner/Dance. Enjoy dinner, dancing, a complimentary photo booth, and Homecoming giveaways. Tickets will be available for purchase 9/14-9/28. To purchase your ticket stop by the Homecoming Table between 10am-2pm, located in the MSC. Tickets are \$20 per person, \$35 per couple, or \$200 for a table of 10. Located in the Hyatt Regency, Downtown St. Louis, from 6:00 PM to 12:00 AM. For more information contact D'Andre Braddix at 314-516-5205.



AFTER ALL IS READ AND DONE,
PLEASE RECYCLE!

-YOUR FRIENDS AT THE *The Current*

Read more event listings online at
www.thecurrentonline.com